

## **Trevelyan Clay**

Born 1982, Leeds, United Kingdom Lives and works in Melbourne, Australia

### **Education**

2004 Bachelor of Arts (Visual), Australian National University School of Art, Canberra, ACT

### **Solo Exhibitions**

2020

*Trevelyan Clay*, Neon Parc, Melbourne

2017

*Moments Today*, Neon Parc, Melbourne

2014

*Forced Future*, Port Macquarie Regional Gallery, NSW

2013

*Too Real*, T.C.B, Melbourne

*For The Shadows Fall*, O.K Gallery, Perth

2012

*Altar*, Neon Parc, Melbourne

2011

*Same Paintings*, Studio 12, Gertrude Contemporary, Melbourne Auckland Art fair, New Zealand

2010

*Episodic Contrast*, Neon Parc, Melbourne

2009

*Having Fun with The Captives*, Gertrude Contemporary, Melbourne

2007

*My Megalith*, Silvershot, Melbourne

*Triangular Form*, Starkwhite, Auckland, New Zealand *40,007 Years*, Neon Parc, Melbourne

2006

*Spendin' Time On An Image*, CCAS Manuka, ACT

### **Selected Group Exhibitions**

2020

*Only Fans*, Neon Parc (online), Melbourne

2019

*Ich Kann Nicht Mehr*, with Oscar Perry, Bowerbank Ninow, Auckland New Zealand.

2017

2017

*I Love Pat Larter*, Neon Parc, Melbourne

2016

*Pleasure is a guiding principle*, Curated by Lucina Lane, 215 Flemington Road, North Melbourne  
2006/2016, Neon Parc, Melbourne

2015

*Do Sumn*, curated by Christopher Lg Hill, TCB, Melbourne *SUPERSTUDIO*, The Young, Wellington, New Zealand

2014

*Learning to Leave*, curated by Jonathan Nichols, Margaret Lawrence Gallery V.C.A, Melbourne

2013

*Like Mike*, Curated by Jan Duffy and Geoff Newton, Linden Centre for Contemporary Art, Melbourne  
*3RD/4TH*, Curated by Christopher LG Hill, Margaret Lawrence Gallery V.C.A, Melbourne

*Navel Gazing*, Curated by Brooke Babbington, Utopian Slumps, Melbourne

2012

*Sub12*, The Substation, Melbourne

*SAAP*, Curated by Jonathan Nichols, Low Rise Projects, Melbourne

2009

*The Not So Summer Series*, with Debris Facility, Rearview, Melbourne

2008

*Tokyo 101 Art Fair*, Tokyo, Japan

*The Ergas Collection*, Gallery9, Sydney

2007

*ABN AMRO award*, (shortlisted), Melbourne/Sydney

2006

*The Oz Pack* curated by Peter Fay, Stark White Gallery, Auckland, New Zealand

### **Awards, Residencies and Grants**

2011 Maddox Venice Biennale Travelling Prize Gertrude Contemporary Studio residency

2005 Canberra Contemporary Art Space Art Award, Peoples Choice Award ArtsACT Emerging Artists Grant

2004 CCAS Studio Residency

Australian National University Acquisitive Award

### **Collections**

Artbank

Peter Fay Collection

Australian National University Collection

Chartwell Collection

Canberra Grammar Collection

Monash University of Modern Art

Joyce Nissan Collection

KPMG Collection (Australia)

Proclaim Collection

The University of Wollongong Collection

Private Collections in Australia, New Zealand and US