

Taree Mackenzie

Born Melbourne, 1980
Lives and works in Melbourne

Education

2008 Bachelor of Fine Arts (Painting), Victorian College of Arts, Melbourne
2004 Postgraduate Diploma in Arts (Art History), University of Melbourne
2002 Bachelor of Creative Arts, University of Melbourne

Solo Exhibitions

2018

Taree Mackenzie, Neon Parc, Melbourne

2016

Hairdyer Work, TCB art Inc., Melbourne

2014

Line Shadows, Gertrude Contemporary, Melbourne

2012

Cylinder Live Feed for the Un Magazine 6.1 launch, Death Be Kind, Melbourne

2011

Slinky Live Feed, West Space, Melbourne

2010

New Video work, M16 Artspace, Canberra
INIUN, Rearview Gallery, Melbourne

2009

Turntable Work, TCB art Inc., Melbourne
Abstract Video Work, M16 Artspace, Canberra

Group Exhibitions

2020

one (&) another, Margaret Lawrence Gallery, Melbourne

2019

Let there be light, Justin House Museum, Melbourne

2017

Prime Movers, Incinerator Gallery, Melbourne
Redlands- Konica Minolta Art Prize, National Art School Gallery, Sydney

2016

Set in Motion, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Dancing Umbrellas, Heide Museum of Modern Art, Melbourne

2015

Kaleidorama, Stills Gallery, Sydney

2014

NEW14, Australian center for Contemporary Art, Melbourne

2013

Melbourne Now, National gallery of Victoria, Melbourne
History is our Audience, West Space, Melbourne
ExURBAN SCREENS, Frankston Arts Center, Melbourne
Third/Fourth: Melbourne Artist Facilitated Biennial, Margaret Lawrence Gallery, Melbourne
FX, Center for Contemporary Photography, Melbourne

2012

Ménage à Trois, Enjoy Public Art Gallery, Wellington, New Zealand

2011

The First & Final Y3K Second (third) Inaugural Melbourne Biennial of International Arts, Y3K Gallery, Melbourne

2009

Achromatism – recent Video Works from the ACT, Queensland Center for Photography, Brisbane

Publications

Patrice Sharkey, “*Anachronism: Taree Mackenzie*”, Set in Motion, exh. cat.

Robert Nelson, “*Dancing Umbrellas review: diverse interpretations of brollies at Heide exhibition*”, The Sydney Morning Herald, 15 March 2016.

Robert Nelson, “*NEW14 at ACCA is a twinkling palette of light and vision*”, The Sydney Morning Herald, 26 March 2014.

Fayen D'Evie, “*Optical Co-ef ciency*” NEW14, exh. cat. pg 10 - 15.

Maura Edmonds, “*Taree Mackenzie Interview | NEW14 @ ACCA*”, PRIMER., primermag.net

Grants and Residencies

2017 Development Grant, Australia Council

2016 Arts Project Grant, Australia Council Australian Artists' Grant, NAVA

2014 Vic Arts Grant, Arts Victoria Australian Artists' Grant, NAVA

2013 Gertrude Studio Artist Program 2013-2014 Vic Arts Grant, Arts Victoria

2012 New Work Grant, Australia Council