

Paul Knight

Born 1976 Sydney, NSW
Lives and works in Berlin, Germany

Education

2009 Master of Fine Art, Glasgow School of Art, Scotland, UK
2001 Bachelor of Fine Arts (Honours) in Photography, Victorian College of the
Arts, Melbourne, Victoria

Solo Exhibitions

2019
Counterfeits, Neon Parc, Melbourne

2018
Paul Knight, Lauwer, Rotterdam, Netherlands

2014
Substance, Neon Parc, Melbourne
Fictions, Centre for Contemporary Photography, Victoria

2013
This Eternal Civil War, Season Projects, London, UK

2012
The Genetic Drive, Film City Glasgow, Glasgow International Festival of Visual Art,
Scotland

2010
Open Space, 44 Art Cologne, hosted by Neon Parc, Koln, Germany

2007
Host, Neon Parc, Melbourne, Victoria

2006
Paul Knight, The Third Gallery Aya, Osaka, Japan
Closer, Neon Parc, Melbourne, Victoria
Don't be something strong, Australian Centre for Photography, Sydney, New South
Wales

2005
Photographs, Andrea Brenner Galerie, Düsseldorf, Germany
Photographs, Perth Institute of Contemporary Art, Perth, Western Australia

2004
Like a leaf clings to a tree, oh my darling cling to me..., Gertrude Contemporary Art

Spaces, Melbourne, Victoria

Photographs, Centre for Contemporary Photography, Melbourne, Victoria

2003

Untitled portrait (as proposition), Gertrude Contemporary Art Spaces, Melbourne, Victoria

2002

Krater crater, Centre for Contemporary Photography, Melbourne, Victoria

A sensation of self / locating a position, Penthouse & Pavement, Melbourne, Victoria

2000

Untitled #6, First floor gallery and writers' space, Melbourne, Victoria

Selected Group Exhibitions

2020

Lovelock, Greenwood Street Project, Melbourne

Anywhere but here, Museum of Contemporary Art, Sydney

House Arrest, Neon Parc, Melbourne

Der Bote ist der Tote, Mauve, Vienna, Austria

2019

Hauswerk: The Bauhaus in Contemporary Art, McClelland Sculpture park and gallery, Australia

2018

Charm School, Neon Parc, Melbourne

Melbourne Art Fair, Neon Parc, Melbourne

At the Violet Hour, Nayland Rock Hotel, Tate T.S. Eliott season, Margate, UK

2017

Inside terrain vague, Ambitt, London, UK

2015

Cutting Edge, Monash Gallery of Art, Melbourne, Victoria *Grey Matter*, Artbank Gallery, Sydney, New South Wales

2014

Alienation – Another Spot to Visit, Oval Space, London, UK

Ex-Y, Cydonia, Dallas, Texas, USA

Episodes: Australian Photography Now. 13 Dong Gang International Photo Festival, South Korea

Persistent Joy, Greenwood Street Projects, Melbourne, Victoria

2013

Melbourne Now, National Gallery of Victoria, Melbourne, *We used to talk about love*, Art Gallery of New South Wales

2012

Time and Vision: 20 years of the Australian Council Residency London, Bargehouse, London UK

SEXES, Performance Space, Sydney, New South Wales

Hored & Borny, Performance Space, London, UK

2011

Without Words: Photography and Emotion, Centre for Contemporary Photography Melbourne

I'll Sit Slightly Behind You, ACME Project Space, London, UK *Neon Parc*, Neon Parc, Melbourne, Victoria

2010

Autumn Masterpieces, Centre for Contemporary Photography, Melbourne, Victoria

2009

New Contemporaries, A Foundation, London, UK

Set it Up and Go, Art News Projects, Berlin, Germany *Itchy Scratchy*, Permanent Gallery, Brighton, UK *New Contemporaries*, Cornerhouse, Manchester, UK

2008

City spaces: Urban stories, Vyner St Gallery, London, UK

Primavera, Museum of Contemporary Art, Sydney, New South Wales *Show me your world*, Gitte Weise Gallery, Berlin, Germany

NEW08, Australian Centre for Contemporary Art, Melbourne, Victoria

2007

Dangerous Beauty, Palazzo delle Arti, Naples, Italy

Photography: perfect for every occasion, Heide Museum of Modern Art, Melbourne

Every day I make my way, Sutton Gallery, Melbourne, Australia

Promiscuous, Galerie Omotesando, Tokyo, Japan

The Brotherhood, Australian Centre for Photography, Sydney, Australia

The Brotherhood, Neon Parc, Melbourne, Australia

Dangerous Beauty, Chelsea Art Museum, New York, USA

2006

Light Sensitive, National Gallery of Victoria, Melbourne Australia *Kids Stay Free*, Neon Parc, Melbourne, Victoria

2005

This urban world, Devonport Regional Gallery, Devonport

Nature by Proxy, Brian Moore Gallery, Sydney, New South Wales

Art Fair Köln, Andrea Brenner Galerie stand, Köln, Germany

Mittsommer Special, Galerie Andrea Brenner, Düsseldorf, Germany *Awkward*

Silences, Linden Art Gallery, Melbourne, Victoria

A portable model of..., Plimsoll Gallery, Hobart, Tasmania

Outdooring, Gallery Senkukan, Tokyo, Japan

Rotterdam International Art Fair, Canvas International Art stand, Rotterdam

Netherlands

2004

3 Australian Photographers, Canvas International Art, Amsterdam, Netherlands
Specimen: Contemporary Botanical Art, Domain House, Melbourne, Victoria

2003

Gertrude Studios 2003 Gertrude Contemporary Art Spaces, Melbourne
Refresh: Five Years of Photo Technica, The Australian Centre for Photography, Sydney, New South Wales
outTakeout, Kings gallery, Melbourne, Victoria
Stellar: fundraiser auction, Centre for Contemporary Photography, Melbourne, Victoria
I heard it on the grapevine..., Heide Museum of Modern Art, Melbourne, Victoria
Royal Rumble, Kings gallery, Melbourne, Victoria
Return to the real: contemporary photo-media, Bernie Regional gallery Bernie, Tasmania
Spatial condoms / Premature Evacuation (with Chantal Faust), Bus gallery, Melbourne, Victoria
Return to the real: contemporary photo-media, Plimsoll gallery, Hobart, Tasmania

Bloom: Perceiving independence, Span gallery, Melbourne, Victoria

2002

Gertrude Studios 2002, Gertrude contemporary art spaces, Melbourne, Victoria *First floor final exhibition*, First floor gallery and writers' space, Melbourne, Victoria
Briefcase 50, Boutwell Draper gallery, Sydney, New South Wales

2001

Stellar: fundraiser auction, Centre for Contemporary Photography, Melbourne, Victoria
Between place and non-place, VCA gallery, Melbourne, Victoria
Interval response, J, Open space arts society, Victoria, Canada
Interval response, Old school house gallery, Qualicum beach, Canada

Selected Awards, Grants & Residencies

2020

Australian and New Zealand Photobook Award - commendation

2012

Australia Council for the Arts, New Work grant

2010

Australia Council for the Arts, Skills and Arts Development grant, London residency

2009

William and Winifred Bowness Photography Prize, Monash Gallery of Art (Winner)

2007

Anne & Gordon Samstag International Traveling Visual Arts Scholarship

2004

Residency (2 years), Gertrude Contemporary Art Spaces
Australia Council for the Arts, Skills and Arts Development grant

Published books

2019 *Jump Into Bed With Me*, Perimeter Editions #47, ISBN: 978-0-9876371-5-4

Collections

Museum Of Contemporary Art, Sydney
Artbank, Sydney
National Gallery of Victoria, Melbourne
Monash Gallery of Art, Melbourne
Monash University Museum of Art, Melbourne
Bouwfonds Collection, Amsterdam
Corrigan Collection, Sydney
Gold Coast City Art Gallery, Queensland
Private Collections in Europe, USA and Australasia

Selected Commissions

2006 Venice Architecture biennale 2006, Australian Pavilion
2005 Liquid Lines building firm. 1 edition + 2 closed edition art works
2002 Big magazine #44, Edited by Daniel Palmer and Russell Storer, designed by Fabio Ongarato design

Curated Projects

2013

Seasons Projects, Project space curated with Rob Crosse in Balfron Tower, Bow Arts London

Theodoros Stamatogiannis – (a+b)²

Pippa Connolly – Sodium Sandcastles

Shaun Gladwell – Cosmos Unfolding in the Foot Locker / Hurt Locker

Paul Knight – This Enternal Cival War

Rob Crosse – Home Advantage

Tobias Yves Zintel – Mental Radio

Ninna Bohn Pedersen - Tremor

Bibliography

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Kruyswijk, Anna (ed). *Heartfelt*, Lauwer, The Hague. p. 55-58. isbn: 978-94-92563-76-7
Karallis, Patricia. *Interview: Paul Knight*, paper-journal.com 30.04.20.
<https://paper-journal.com/interview-paul-knight-jump-into-bed-with-me-anz-photobook-award/>
Barbieri, Anna. *Fleusternder Plural: Fragmente sich transformierender Erzeahlungen im Mauve*, gallerytalk.net, 31.01.20.
<https://www.gallerytalk.net/fluesternder-plural/>

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 Guzman, Alissa. In Search of the Unique, hyperallergic.com 24.09.19. <https://hyperallergic.com/518825/in-search-of-the-unique-at-printed-matters-2019-ny-art-book-fair/>
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- 2015 Zidianakis, Vassilis, *Unlocked*, ATOPOS, ISBN: 978-960-89637-5-7
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 Murray, Phip. Paul Knight, *Australian art Collector #68*, p72-73
- 2013 Themelios, Nella, The Music of Friends: Paul Knight and Intimacy, *Das Superpape #27*, ISSN 1837-0373
 Luvera, Anthony. *Queer Times*.
 SuperMassiveBlackHole#15, <http://www.smbhmag.com/portfolio/issue-15/>
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- 2009 Tillmans, W; Olde Wolbers, E; Gallagher, E; Stezaker, J; Bloomberg *New Contemporaries SBN 9780954084899*

- 2008 Matthews, H, Primavera, MCA, *exhibition catalogue Engberg*, J: Paul Knight, NEW08 exhibition catalogue
- 2007 Cook, R; *Octopus 7: Don't Show Me Your Poetry*, GCAS Melbourne
 Stanhope, Z, French, B, McFarlane, K, Perfect for every occasion, Australian *Photography Today*, Heide Museum of Modern Art exhibition catalogue
 Cook, R; Trunk Driver, exhibition essay, *Host*, Neon Parc, Melbourne
 Nelson, R. 'Creating New Versions Of Perversion', *The Age*, July 11th
 Morgan, C. 'Der Detektiv Des Lichts', *Mini International magazine*
- 2006 Nelson, Robert. 'Strange beauty in double exposure', *The Age*, July 24 p20
 Hara, H. Australian Photography, *Studio Voice*, September
 Palmer, Daniel. 'Smart Art', *Australian Art Collector #73*, July- September
 Cook, R; I Come Death Like A White Man, exhibition essay, *Closer*, Neon Parc, Melbourne
 Backhouse, Megan. 'closer'. *The Age*, June 24, A2 p14.
 Creagh, Sunanda. 'Open gallery', *The Sydney Morning Herald*, May 20-21st, *Spectrum* p16
 Angeloro, Dominique. 'Nature by Proxy', *The Sydney Morning Herald*, July 8-14th, *Metro* p23
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 Nelson, Robert. 'Watch this space', *The Age* May 14th. A3 p6.
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