

Noël Lucille Skrzypczak

Born 1974 Toronto, Canada. Lives and works in Melbourne, Australia.

Education

2000 Bachelor of Art, Visual Art with Honours (Painting Major) Australian National University School of Art, Canberra

1999 The School of the Art Institute of Chicago, Chicago USA

Solo Exhibitions

2019

Adam John Cullen / Noël Skrzypczak, Neon Parc Brunswick, Melbourne

2014

Mountain Paintings, Neon Parc, Melbourne

2011

In the woods, Neon Parc, Melbourne

Talking to strangers, Heide Museum of Modern Art, Melbourne

2008

Love and babies OR Landscape of the Planet Tralfamadore, Studio 12 Gertrude Contemporary Art Spaces, Melbourne

(The Emerging Artist Exhibition) Colin Biggers and Paisley, Sydney *Twelve Disasters*, Neon Parc, Melbourne

2006

Cave Painting, GrantPirrie, Sydney

Dark shiny, Neon Parc, Melbourne

2004

Love letter, Mir 11, Melbourne

2003

All my days, tcb art.inc, Melbourne

2003

How come U don't call me any more? Canberra Contemporary Art Space Manuka, Canberra

Group Exhibitions

2018

Melbourne Art Fair

2014

Benglis 73/74, Neon Parc, Melbourne

Spring 1883, Neon Parc at Windsor Hotel

Abstract, Benalla Art Gallery, VIC

2013

Art & Australia Collection, Hazelhurst Regional Gallery, Gympie, NSW

Sydney Art Fair, Neon Parc

But mostly air, Canberra School of Art Gallery, Canberra

Like Mike, Neon Parc, Melbourne

Vibrant Matter, TarraWarra Museum of Art, Healesville, Victoria

Sculpture Party, C3 Contemporary Art Space, Melbourne

2012

Contemporary Australia: Women, Gallery of Modern Art, Brisbane

2011

Global Backyard, Latrobe Regional Gallery, Morwell, Victoria

Erotographomania, CAST, Hobart

New Psychedelia, University of Queensland Art Museum, Brisbane

Neon Parc, Neon Parc, Melbourne

2010

This way up, ANU School of Art Gallery, Canberra

2008

Gertrude Studios 2008, Gertrude Contemporary Art Spaces, Melbourne

Melbourne Art Fair 2008, Royal Exhibition Building, Melbourne

ABN AMRO Emerging Artist Award, ABN AMRO, Sydney

Fletcher Jones Art Prize, Geelong Gallery, Geelong

An Ever-Expanding Universe, Perth Institute of Contemporary Arts (PICA),

2007

Studio Artists Exhibition, Gertrude Contemporary Art Spaces, Melbourne

The Shining Path, Carlton Hotel, Melbourne

Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo

2006

One god, no masters, Hamish McKay Gallery, Wellington, New Zealand

Uncanny Nature, Australian Centre for Contemporary Art, Melbourne

Kids Stay Free, Neon Parc, Melbourne

Picture this, ANU School of Art Gallery, Canberra,

2005

A portable model of..., Latrobe Regional Gallery, Victoria

Double-spacing, Dudespace, Melbourne

re/thinking, BUS Gallery, Melbourne

Are we there yet?... Phatspace, Sydney

What if, Wedding Circle, Sydney

Process Cave, KingsARI, Melbourne

A portable model of..., Plimsoll Gallery, Hobart

2004

Address Book, BUS Gallery, Melbourne

Mixed Business, Seventh, Melbourne

2003

If U were mine...., GalleryWren, Sydney; Canberra Contemporary Art Space Manuka; and Linden - St Kilda Centre for Contemporary Arts, Melbourne

2002

Snap, ANU School of Art Gallery

Masters of the Universe, Canberra Contemporary Art Space Manuka

2001

The Proposal: a survey of ideas, Canberra Contemporary Art Space Cube

2000

2000, ANU School of Art Gallery

1999

Festival of Contemporary Arts – Red Night at Heaven, Heaven Niteclub, ACT

1997

Salon de garage, residential garage, Canberra

Major Commissions

2016

Bendigo Hospital entrance wall

2014

Veronika Maine Summer 2014 campaign

2013

Atlantis apartments, Port Melbourne

2010

Crown Metropol Hotel, Melbourne

2009

Crown Melco “City of Dreams”, Macau.

Collections

Art Gallery of NSW

Artbank, Sydney

Australian National University Collection

UBS Wealth Management Collection, Brisbane

Private collections in Australia, Hong Kong, Japan, New Zealand, United Kingdom and USA

Grants & Awards

2012

Australia Council for the Arts Skills and Development grant

2010

ArtsVIC Arts Development funding

2008

RIPE: Art & Australia/ANZ Private Bank Contemporary Art Award

2007

Australia Council for the Arts, Studio Residency, Tokyo

2006

Gertrude Contemporary Art Spaces Studio Residency 2007-2009 2002 ArtsACT project funding

2000

Independent Competitions Group EASS Loan Acquisition Award

Strathnairn Exhibition EASS Award

1998

IOF Westend travelling scholarship

Publications

Melissa Loughnan, *Australiana to Zeitgeist: An A-Z of Australian Contemporary Art*, 2016

Shanley Cleeland, *Abstract* catalogue, Benalla Art Gallery, Victoria, 2014

Interview by Maura Edmonds, PRIMER online magazine, Feb 2014

Kezia Geddes, short essay to accompany *Mountain Painting* exhibition at Neon Parc, 2013 ([download pdf](#))

Jason Smith, *But mostly air* catalogue, 2013

Like Mike catalogue, 2013

Anthony Fitzpatrick, *Tarrawarra Vibrant Matter* catalogue, 2013

Leanne Amodeo, "Art class", (Inside) Interior Design Review, No.73, Sept/Oct 2012, pp.44-45

Sebastian Moody, "Psychedelia now", *Art & Australia*, Vol.49, No.4, pp. 614-623, 2012

Donna Holmes, "Setting the paint free", *Contemporary Australia: Women* catalogue, pp.124-127., 2012

Fiona West, *Global Backyard* catalogue, published by Latrobe Regional Gallery, Victoria, 2011

Annemarie Kiely, "Analyse this", *Vogue Living*, Nov/Dec 2011, pp.81-82

Dan Rule, *In the Woods* review, *The Age*, 2011

Linda Short, *Talking to Strangers* catalogue, published by Heide Museum of Modern Art, 2011

New Psychedelia catalogue, published by The University of Queensland Art Museum, 2011

[Interview by Lucy Feagins](#), *The Design Files*: 17 June 2011

Sarah Jones, *Erotographomania* catalogue, published by Contemporary Art Services Tasmania (CAST), 2011

UNFOLD: Inside the Arts in Victoria, online video commissioned by ArtsVictoria, 2011

Kim Brockett, *Studio visit: Philip Stokes Studio Glass*, clog: Craft Victoria's blog, 7 June 2011

<http://craft-victoria.blogspot.com/2011/06/studio-visit-philip-stokes-studio-glass.html>, 2011

Shirvonne Sasman, *Fjorde Magazine* Winter 2011 pp.96-97 ([download pdf](#))

TTT *Lands* album cover imagery, 2010

Dominique Hecq, *Out of Bounds* book cover imagery, 2009

M. Williams, *Art & Australia* magazine: Vol 46 No 4 Winter 2009 ([download pdf](#))

Gertrude Studios 2008 catalogue, 2008

Holly-Mae Emerson, [Investigating the nature of our ever expanding universe](#), *Art Monthly* #215, November 2008

Judith McGrath, *An Ever Expanding Universe*, Art Gallery Guide Australia, - Exhibition preview, July/August 2008, p.18-19

Ric Spencer, *An eloquent stillness*, The West Australian, 27 June 2008, p.7

Pip Christmass, *Sky's the limit for diversity*, The West Australian, 11 June 2008, p.7

Z. Lyon, *Colin Biggers & Paisley lend a hand to Australian artist*, Lawyers Weekly.com.au, 2008

ABN AMRO Emerging Artist Award catalogue, 2008

Clarissa Chikiamco, 'Into the Fourth Dimension', Gertrude Contemporary Art Spaces and *Art & Australia* Emerging Writers Program publication #13, 2008

Melissa Keys, *An Ever-Expanding Universe* catalogue, published by Perth Institute of Contemporary Art (PICA), 2008

ABC Television *Sunday Arts*, Artist's Profile, Sunday 9 March 2008

2007 L. Elliot, *Gertrude Studios 2007*, MCV online review: <http://mcv.ep.net.au/reviews-exhibition/gertrude-studios-2007-3.html>

E. Colless, 'Smart art', *Australian Art Collector*, No.41, July-Sept 2007

'50 most collectable artists', *Australian Art Collector*, No.39, Jan 2007

Ashley Crawford, *Uncanny Nature* review, *Eyeline*, No. 62, 2006/07

Alex Taylor, [Dark, shiny review](#), *Eyeline*, No. 62, 2006/07

Linda Short, [The instant of love](#), text to accompany *Dark, shiny* exhibition at Neon Parc, 2006

Mark Amery, 'Hothouse flowers', *one god, no masters* review, *The Dominion Post*, 27 Oct 2006

Rebecca Coates, *Uncanny Nature* catalogue, published by Australian Centre for Contemporary Art (ACCA), 2006

Ashley Crawford, *Uncanny Nature* review, *The Sunday Age Preview*, 3 September 2006

Ruth Waller, *picture this* pamphlet and catalogue, published by The Australian National University School of Art, 2006

Christine Bradburn and Alicia Ritson, [Are we there yet?...](#), catalogue, 2005

Jo Higgins, *State of the Arts* (www.stateart.com.au), May 2005

Geoff Newton, *un Magazine*, Issue 3, Autumn 2005

Tristian Koenig, *A portable model of...*, catalogue, 2005

Madeline Kidd, 'Finishing School', *Natural Selection* (www.naturalselection.org.nz), Issue 3, 2005

Alex Taylor, 'Tapping the drip: Noel Skrzypczak and Guy Benfield', *Eyeline*, No.56, Summer 2004/2005

2004 Penelope Webb, 'Playing marbles,' *The Age*, 26 November 2004

Craig Easton, 'What sort of business do you think you're running here?', *Mixed Business*, catalogue, 2004

Chris Chapman, *Eyeline*, No.53, 2003/2004

2003 Russell Smith, *Muse*, November 2003

Ian Warden, 'Dogs' days glow in hallucinogenic colour,' *The Canberra Times*, 21 October 2003

Patricia Anderson, 'Natural Memento Mori,' *The Weekend Australian*, 6-7 September 2003

Magdalene Keaney, *If U were mine...*, catalogue, 2003

Ruth Waller, *SNAP*, catalogue, published by The Australian National University School of Art, 2002

2007 L. Elliot, *Gertrude Studios 2007*, MCV online review: <http://mcv.ep.net.au/reviews-exhibition/gertrude-studios-2007-3.html>

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