

## **Moya McKenna**

Born 1973, Guildford, UK. Lives and works in Melbourne, Australia.

### **Education**

1998  
Bachelor of Fine Art, Victorian College of Arts, Melbourne

1994  
Diploma in Fine Art, Institute of Technology, Sydney

### **Solo Exhibitions**

2022  
Forthcoming, Neon Parc Brunswick, Melbourne

2019  
*A zebra returns*, Neon Parc City, Melbourne

2013  
*Branch line*, Sarah Cottier Gallery, Sydney

2012  
*Ride*, Kalimanrawlins, Melbourne

2011  
*Sowing parts for uncertain meetings*, Fremantle Arts Centre, Fremantle

2010  
*Sowing parts for uncertain meetings*, Melbourne Art Fair, Neon Parc, Melbourne

2009  
*A cut through history*, Studio 12, Gertrude Contemporary, Melbourne  
*Good Fortune*, NADA, Miami Art Fair, Miami, Florida  
*Bridges, paths, walls*, Neon Parc, Melbourne

2008  
*A body of content arranged for melody*, Neon Parc, Melbourne

2007  
*New Paintings*, Neon Parc, Melbourne  
*New Paintings*, Gallery9, Sydney

2003  
*Still Life*, TCB Art Inc., Melbourne

### **Selected Group Exhibitions**

2022  
*Animal Instinct: Moya McKenna and Albert Tucker*, Heide Museum of Modern Art, Melbourne

2022  
*absent as well as present, missing as well as given*, Sydenham International, Sydenham

2021  
*Matisse Alive*, Art Gallery of New South Wales, Sydney  
*I am here*, Arthouse Gallery, Sydney

2020

*Anywhere but here: MCA Primavera Acquisitions*, Museum of Contemporary Art, Sydney

2019

*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo

2018

*Today tomorrow Yesterday*, Museum of Contemporary Art, Sydney  
*Bayside Art Prize*, Bayside Gallery, Brighton

2017

*Dirty Filthy Painting*, Byron School of Art, Byron Bay

2016

*Shut up and paint*, National Gallery of Victoria, Melbourne  
*Painting. More painting*, Australian Centre for Contemporary Art, Melbourne

2015

*From the Collection*, Ian Potter Museum of Art, Melbourne

2014

*Re-Raising Consciousness*, TCB Art Inc., Melbourne  
*20/200*, Sarah Cottier Gallery, Sydney  
*Learning to leave*, Margaret Lawrence Gallery, Melbourne  
*Ready Player One*, Station, Melbourne

2013

*Melbourne Now*, National Gallery Victoria, Melbourne  
*Group Show*, Kalimanrawlins, Melbourne

2012

*MASCULIN FEMININ*, Sarah Cottier Gallery, Sydney  
*Negotiating this world: Contemporary Australian Art*, The Ian Potter Centre, NGV, Melbourne

2011

*Opening Show*, Kalimanrawlins, Melbourne  
*Impossible Objects 1*, Utopian Slumps, Melbourne  
*Model pictures*, Ian Potter Museum of Art, Melbourne

2010

*Studio Artists 2010*, Gertrude Contemporary, Melbourne  
*Change*, Monash University Museum of Art, Melbourne  
*Contemporary encounters*, The Ian Potter Centre, NGV, Melbourne

2009

*Studio Artists 2009*, Gertrude Contemporary, Melbourne  
*New Acquisitions*, Museum of Contemporary Art, Sydney

2008

*Melbourne Art Fair*, Melbourne  
*Rimbaud/Rambo*, Neon Parc, Melbourne  
*Fictions*, Monash University, Switchback Gallery, Gippsland  
*Primavera*, Museum Of Contemporary Art, Sydney

2007

*Moya McKenna and Bradd Westmoreland*, Ocular Lab, Melbourne

2006

*New Objectivity*, Karen Woodbury Gallery, Melbourne

2005

*The difference between you and me*, Ian Potter Museum of Art, Melbourne  
*Films*, Clubs Project inc., Melbourne

2002

*When the lake froze*, RMIT Project Space, Melbourne

2001

*Painting Pictures*, with Kylie Wilkinson, 1st Floor Artist and Writer's Space, Melbourne

### **Collections**

Art Gallery of New South Wales, Sydney  
City of Melbourne, Melbourne  
Ian Potter Museum, University of Melbourne  
Monash University Museum of Art, Melbourne  
Museum of Contemporary Art, Sydney  
National Gallery of Victoria, Melbourne  
Bayside City Council, Brighton

### **Bibliography**

Sprague, Q. *Ideas once thought and then forgotten*, Stamm online, Melbourne, 2012.  
Gellatly, K. *101 Contemporary Artists*, catalogue essay, National Gallery of Victoria, Melbourne, 2012.  
Starr, B. *Model pictures*, catalogue essay, Ian Potter Museum of Art, Melbourne, 2011.  
Warren, K. *Studio 12 Exhibition*, catalogue essay, Gertrude Contemporary, Melbourne, 2010.  
McCulloch, A. *Not so still life*, Art Collector, Issue 53, pg. 184 - 191, 2010.  
Llyod, T. Moya McKenna, Artist Profile Magazine, Issue 12, pg. 48 - 51, 2010.  
Webb, P. *Moya McKenna*, The Age (Melbourne) Magazine, Issue # 54. Pg 79, 2009.  
McCulloch, A. *New Work: Moya McKenna*, Artworld, Issue 8, pg.134 - 137, 2009.  
Schwartzkoff, L. *Art forms spring in to life at Primavera*, Sydney Morning Herald, September 19th, 2008.  
Hyon, J. *The Ritual of the Attempt*, exhibition essay, *A body of content arranged for melody*, Neon Parc, Melbourne, 2008.  
Nicholson, T. *Pictures and events*, exhibition essay, Gallery 9, Sydney, 2007.  
Crawford, A. *New Objectivity*, review The Sunday Age, April 9th, 2006.  
Butler, R. *New Objectivity*, exhibition catalogue, Karen Woodbury Gallery, 2006.  
Marks, E; *The difference between you and me*,  
[http://www.henrythornton.com/article.asp?article\\_id=3543](http://www.henrythornton.com/article.asp?article_id=3543) , 2005.  
Starr, B. & Zagala, S. *The difference between you and me*, exhibition catalogue, Ian Potter Museum Of Art, Melbourne, 2005.