

## **James Lynch**

Born Australia, 1966  
Lives and works in Melbourne, Australia

### **Education**

2008-2010 MA Fine Art, University of Melbourne  
1996 BA Fine Art, Painting, Victorian College of the Arts, Melbourne

### **Solo Exhibitions**

2020  
*Stranger*, Neon Parc, Melbourne

2013  
*Work and bills*, Neon Parc, Melbourne

2010  
*Other people's pictures*, Uplands Gallery, Melbourne

2009  
*Always in our thoughts*, Michael Lett Gallery, Auckland, New Zealand

2007  
*The drunken soldier and other melodies*, Tokyo Wonder Site, Tokyo, Japan  
*Chinese Laundry*, Uplands Gallery, Melbourne

2005  
*Some new paintings and a zoetrope*, Uplands Gallery, Melbourne

2004  
*Le Grand Cafe*, Galerie Frank Elbaz, Paris, France

2003  
*Let me be your fantasy*, Uplands Gallery, Melbourne  
*Inside of me is such a part of you*, Mori Gallery, Sydney

2002  
*The Penelope Syndrome*, Uplands Gallery, Melbourne

2000  
*You're Unreal*, Studio 12, 200 Gertrude Street, Melbourne

1999  
*A Place in the Sun*, 1<sup>st</sup> Floor artists and writers space, Melbourne

1998  
*Real Life is Everywhere*, Grey Area Art Space Inc., Melbourne

### **Group Exhibitions**

2020  
*Uptown*, various public sites, City of Melbourne curated by Robert Buckingham and Sarah Ritson

2019

*Freighting Ideas*, Art Gallery of Western Australia touring exhibition, Katanning Art Gallery and various venues curated by Robert Cook.

2017

*Every Brilliant Eye: Australian Art in the 1990s*, curated by Pip Wallis and Jane Devery, National Gallery of Victoria, Melbourne

*Red Green Blue: A History of Australian Video Art*, curated by Matthew Perkins, Griffith University Art Museum, Brisbane

*I Love Pat Larter*, curated by Geoff Newton, Neon Parc, Melbourne

*Misshaped Head*, curated by Geoff Newton, Neon Parc, Melbourne

2016

*Dancing Umbrellas: An exhibition of movement and light*, curated by Sue Cramer, Heide Museum of Modern Art, Melbourne

2015

*Lurid Beauty: Australian Surrealism and its echoes*, NGV, Melbourne

*Activate, animate, complicate, grow*, curated by Vincent Alessi, Ian Potter Museum of Art, University of Melbourne

2014

*20/200*, Sarah Cottier Gallery, Sydney

*Melbourne Now – Drawing Now*, curated by John Nixon, National Gallery of Victoria, Melbourne

*Dear Masato – All at once*, curated by Lisa Radford, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne

2013

*Re-inventing the wheel*, Monash University Museum of Art, Melbourne

*Heat in the eyes: a selection of recent acquisitions*, Ian Potter Museum, University of Melbourne

*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria

2012

*Falling Down*, Utopian Slumps Gallery, Melbourne

*Self-Conscious: Contemporary Portraiture*, Monash University Museum of Art, Melbourne

2011

*Short Sharp Shocks: artist films*, curated by Katrina Schwartz, The Australian Festival, The Barbican Centre, London

*Black Elastic, two umbrellas, a mint leaf and wheels*, Monash University Museum of Art, Melbourne

*Self-Conscious: Contemporary Portraiture*, Switchback Gallery, Federation University of Australia, Adelaide and Gippsland Centre for Art and Design, Victoria

*Model Pictures*, curated by Bala Starr, Ian Potter Museum of Art, University of Melbourne

2010

*Everything is near and in fluorescent, forever and present*, Michael Lett Gallery, Auckland, New Zealand

*Change*, Monash University Museum of Art, Melbourne

*Photocopier*, curated by Jess Lucas, Kristina Tsoulis and Rob McHaffie, CCP Centre for Contemporary Photography, Melbourne

*Texticles Part 2*, curated by Rob McHaffie and Lisa Radford, Melbourne Art Fair

2009

*I walk the line: new Australian drawing*, curated by Christine Morrow, Museum of Contemporary Art, Sydney

*Texticles*, curated by Rob McHaffie, TCB Gallery, Melbourne

2008

*Lost and Found: An archaeology of the present*, curated by Charlotte Day, 2<sup>nd</sup> Tarrawarra Biennial, Tarrawarra Museum of Art, Victoria

*Young, Hot, Old: TCB 10<sup>th</sup> anniversary exhibition*, TCB Gallery, Melbourne  
*Seamless*, curated by Katie Dyer and Karen Hall, National Art School Gallery, Sydney  
*Looking Out*, curated by Christopher Hanrahan, Macquarie University Gallery, Sydney  
*Falls Creek Artists' Camp*, curated by David Thomas, Falls Creek, Victoria  
*Circle of Friends*, curated by Jenepher Duncan and Robert Cook, Art Gallery of Western Australia, Perth  
*Revolving Doors: an exhibition in memory of Blair Trethowan*, Uplands Gallery, Melbourne

2007

*Digital Art Festival Tokyo*, Tokyo Window Site, Tokyo, Japan  
*A Selection of Recent Acquisitions*, Monash University Museum of Art, Melbourne  
*U-Turn*, curated by Larissa Hjorth and Kate Shaw, Glendale College Art Gallery, Culver City, Los Angeles, USA  
*Rock, paper, scissors*, curated by Patrick Pound and Mark Feary, Westpace, Melbourne  
*Vernacular Terrain*, curated by Steve Danzig, Xu Da Wei and Lubi Thomas, Queensland University of Technology Museum, Brisbane; Beijing Film Academy, China; Songzhuang Art Museum, China and Yokohama Art Museum, Japan  
*Chat Room*, curated by Barbara Flynn, Deloitte Building, Sydney  
*Relentless Optimism*, curated by Mark Feary, The Carlton Hotel, Melbourne

2006

*Anne Landa Award for video and new media arts*, curated by Natasha Bullock, Linda Michaels and Edmund Capon, Art Gallery of NSW, Sydney  
*Big in Japan*, Gallery Side 2, Tokyo, Japan  
*Reflections in a Golden Eye*, curated by Jan Duffy, Linden Contemporary Arts Centre, Melbourne  
*Terminus Projects*, curated by Claire Lewis, The Worlds Square, Sydney  
*Business as Usual*, Uplands Gallery, Melbourne  
*Drawn*, curated by Maria Zagalla and Kirsty Grant, National Gallery of Victoria, Melbourne

2005

*Team Show*, Uplands Gallery, Melbourne  
*Six orbits around the blue moon*, Ramp Gallery, Waikato University of Technology, Hamilton, New Zealand  
*Picturing the Landscape*, Deloitte, Sydney  
*Short ride in a fast machine: 20-year anniversary exhibition*, Gertrude Contemporary Art Space, Melbourne  
*New05*, curated by Max Delany, Australian Centre for Contemporary Art, Melbourne  
*Slave*, Victorian College of the Arts Gallery, Melbourne  
*From Space to Place*, (residency and exhibition), curated by Marco Marcon, IASKA Kellerberrin and exhibition at PICA, Perth  
*New Territories*, ARCO art fair, Madrid, Spain  
*Art Berlin*, Berlin, Germany

2004

*I Thought I Knew But I Was Wrong – New Video Art from Australia*, curated by Alexie Glass and Sarah Tutton, Jamjuree Gallery, Chulalongkorn University, Bangkok, Thailand; Nanyang Academy of Fine Arts, Singapore and Ssamziespace, Seoul, Korea  
*Sharon Goodwin's Bedroom Collection*, Dudespace, Melbourne  
*ABN Amro Award*, curated by Barbara Flynn, AMN Amro, Sydney  
*2004 – Visual Culture Now*, curated by Jason Smith, Kelly Gellatly and Dr Charles Green, National Gallery of Victoria and Australian Centre for the Moving Image, Melbourne  
*Real Not Real*, curated by Dawn Kanost, Adelaide Festival, Adelaide  
*MAC Art Fair*, Mexico City, Mexico  
*Art Brussels*, Brussels, Belgium  
*Artissima*, Turin, Italy  
*FIAC*, Paris, Italy

2003

*Octopus 4 – More Real Than Life*, curated by Alexie Glass, Gertrude Contemporary, Melbourne  
*New Entries Artissima*, Turin, Italy

2002

*1st Floor Artist and Writers Space Closing Exhibition*, 1st Floor Artist and Writers Space, Melbourne

*Team Show 2*, Uplands Gallery, Melbourne  
*The Home Front*, curated by Lisa Byrne, Canberra Contemporary Art Space, Canberra  
*Why Do Birds Suddenly Appear?* Boulwell Draper Gallery, Sydney

2001

*Ascendance*, 18<sup>th</sup> Street Arts Complex, Los Angeles, USA  
*Hospitality*, collaborative project by A Constructed World, Foxy Productions, New York *The Team Show*, Uplands Gallery, Melbourne  
*Weird, stupid and short lived rubik*, Sarah Cottier Gallery, Sydney

2000

*200 Gertrude Street annual studio artists' exhibition*, 200 Gertrude Street, Melbourne  
*Paintings are Ace*, Linden Arts Centre and Gallery, Melbourne  
*Nostalgia for the Apocalypse*, curated by Lyndal Walker, PB Gallery, Swinburne University, Melbourne  
*Are You Experienced*, rubik 10, Physics Room, Christchurch, New Zealand  
*Family Romance*, curated by Sean Meilak, 1st Floor Artist and Writers Space, Melbourne and Rubyayre, Sydney

1999

*Paradise rubik 9*, Room3, Auckland, New Zealand  
*Make It Yourself: 200 Gertrude Street annual studio artist's exhibition*, Melbourne, 200 Gertrude Street, Melbourne  
*Facsimile*, curated by Stuart Koop, Laboratoria Arte Contemporaneo, Caracas, Venezuela; Plimsol Gallery, Tasmania (2000) and Bendigo City Art Gallery, Victoria (2000)  
*Videosonic*, curated by Kym Maxwell, AltTV video screen, Melbourne  
*Dazzle*, curated by Russel Storer and Andrew McQualter, 1st Floor Artist and Writers Space, Melbourne

1998

*Video vs Watercolour rubik 3*, 36 Wellington St, Melbourne  
*Everybody Knows*, curated by A Constructed World, Geoff Lowe and Jacqui Riva, Openspace and Care-of- Spazio D'art Contemporanea, Milan, Italy  
*Video Soup*, Collective Gallery, Edinburgh, Scotland  
*Cosmetic*, curated by Sean Meilak, Stripp Gallery, Melbourne  
*We Are Electric*, curated by David Rosetzky, Arts Victoria offices, Melbourne

1997

*Two Men with a Struggle*, with Sean Meilak, 1st Floor Artist and Writers Space, Melbourne *Going Nowhere Video Show*, curated by Julia Gorman, Grey Area Art Space Inc., Melbourne *Gathering*, curated by Ricky Swallow, Platform2, Melbourne

### **Awards, Honours, Prizes and Residencies**

2007 Asialink visual art residency, Tokyo, Japan  
2006 ANZ Private Bank and Art and Australia artist prize  
2005 IASKA residency and exhibition, Kellerberrin, Western Australia  
2004 Australia Council for the Arts Visual Arts and Craft Board New Work Grant  
2003 Arts Victoria International Touring Fund, Melbourne  
2001 Ian Potter Cultural Trust Travel Scholarship, Ian Potter Foundation, Melbourne  
2001 Australian Council for the Arts Visual Arts and Craft Board New Work Grand Los Angeles studio residency

### **Collections**

Art Gallery of New South Wales  
Art Gallery of Western Australia  
Maddox Lawyers Melbourne

## Artbank

Ian Potter Museum of Art, Melbourne University Melbourne  
Susan Corporation Naomi Milgrim Collection Melbourne  
ANZ and Art and Australia Collection  
BHP Biliton Collection, Australia  
Buxton Collection Melbourne  
Casula Powerhouse, Sydney  
Lienart Collection, Belgium  
Le Bourcher Collection, Paris  
Lopez-Rocha Collection, Mexico City  
Monash University Museum of Art, Melbourne  
UBS Collection Melbourne  
Warnambool Art Gallery, Victoria, Australia  
Various private collections in Italy, Los Angeles, New Zealand, Netherlands, France, Spain, Sweden, Sydney and Melbourne.

## Curated

2020

*Drawing on the wall*, featuring Julia Gorman, David Harley, Kenny Pittock and Kerrie Poliness, Deakin University Art

2019

*Echo Chambers: Art and Endless Reflection* featuring Ian Burn, Chris Bond, Leslie Eastman, Yanni Florence, Dale Frank, Carlo Golin, Gian Manik, Justine Khamara, Kent Morris, Vincent Pirruccio, Nike Savvas, Ebony Truscott, Linda Tegg, Lyndal Walker and Meng-Yu Yan Deakin University Art Gallery  
*Studio Pottery from the John Nixon Collection* Deakin University Art Gallery 2018 and part of the exhibition Collector/Collected at Shepparton Art Museum

2018

*The Drawing Room*, featuring Anastasia Klose, Euan Heng, Kenny Pittock and Zilverster, Deakin University Art Gallery, Victoria  
Lucas Ihlein Diagrammatic commissioning curator survey exhibition, Deakin University Art Gallery, Melbourne

2017

*Afterimage*, Anne Zahalka, Patrick Pound, Kent Morris, Polixeni Papapetrou and Zan Wimberely, Deakin Downtown Gallery, Victoria  
*Unproductive Thinking*, Lauren Burrow, Jessie Bullivant, Rob McHaffie, Laresa Kosloff, Ian Milliss and Eugene Carchesio, Deakin University Art Gallery, Victoria  
*Godwin Bradbeer: Stigma and Enigma*, survey exhibition, Deakin University Art Gallery, Victoria

## Selected Bibliography

2020

Radford, Lisa *Where the art is*, The Saturday Newspaper, 16- 20 May 2020, No. 301 pg 18 (feature review)

Stephens, Andrew *The Art of Collecting*, Art Guide Australia, January – February 2020 pgs 88-91 (feature)

2019

Abdulrahim, Nadiah *Art and endless reflections*, Art Guide Australia 13 February 2019

2017

Devery, Jane and Wallis, Pip. <https://www.ngv.vic.gov.au/essay/every-brilliant-eye-australian-art-of-the-1990s/> Perkins, Matthew. *Red Green Blue Perception and Encounter*. Griffith University Art Museum, Brisbane, (exhibition catalogue). p134.

2016

Cramer, Sue. <http://dancingumbrellas.heide.com.au/tagged/james-lynch>

2015

Wach, Ken. "James Lynch: ethnological aesthetics and art beyond attitude" Vault Magazine, issue 9, April 2015 pp79-81.

Maidment, Simon. "Dreams featured in *Lurid Beauty: Australian Surrealism and its echoes*", National Gallery of Victoria. (exhibition catalogue) pp90-92

2013

Charlotte Day. "Reinventing the wheel the ready made century" Monash University Museum of Art. (exhibition catalogue). pp86-87.

Rule, Dan. "Work and Bills" The Saturday Age, Life and style. 17 April. (review)

2012

Rule, Dan. "Falling Down" The Saturday Age. Life and style. 29 February. (review)

2011

Starr, Bala "Model Pictures: James Lynch, Amanda Marburg, Rob McHaffie, Moya Mckenna. Interview with the artists", Ian Potter Museum of Art, the University of Melbourne. (exhibition catalogue).

2010

Gardner, Anthony. "A space for presence: Contemporary Australian Art" cited in "Change" editors Delany, Max et al., Monash Museum of Art, Melbourne, 2010, pgs. 28-30 (catalogue)

2009

Morrow, Christine and Kit Wise. "I walk the line; new Australian drawing" Museum of Contemporary Art Limited, (exhibition catalogue). pp6, 43-44

2008

Cook, Robert. "Circle of friends" Art Gallery of Western Australia, (exhibition catalogue).

Day, Charlotte. "Lost and Found: An archeology of the present." Tarrawarra Museum of Art, (exhibition catalogue). pp22, 23, 54

Dyer, Katie. "Seamless: Object and Image", National Art School, (exhibition catalogue).

Farmer, Margaret, Michael Fitzgerald and Katrina Schwarz, editors. "James Lynch" in Current: Contemporary Art from Australia and New Zealand, Art and Australia and Doft Publishing. pp172-175  
Lynn, Victoria. "Current Fragments" in Current: Contemporary Art from Australia and New Zealand", Art and Australia and Doft Publishing. p10.

Hisako, Hara. "Intertwined memory and reality", Tokyo Wonder Site, (exhibition catalogue). p2

Yusaku, Imamura. "The start of a deep an intimate relationship" Tokyo Wonder Site, (exhibition catalogue) p1

2007

Crawford, Ashley. "James Lynch" The Age, A2 Saturday Supplement. 12 May, p10. (review)

Delaney, Max. "A Selection of Recent Acquisitions", Monash University Museum of Art, (exhibition catalogue). p8

Frost, Andrew. "Beneath the Streets, Terminus Projects". Art and Australia, vol44 no. 2. Summer 06-

7. p278 Hjorth, Larissa with Kate Shaw. "James Lynch" U-turn, Glendale College Art Gallery, (exhibition catalogue). p35 Koenig, Tristan. "Lynched", Relentless Optimism, The Carlton Hotel. (exhibition catalogue) p40-41

King, Natalie. "James Lynch" Flash Art, Vol. XL No. 255. July – September. p142 (review)

McInnes, Vikki. "Chinese Laundry", Uplands Gallery, (exhibition catalogue).

Nelson, Robert. "Feuds den of antiquity fosters yen for iniquity", The Age, Metro News and reviews. September 12. p20 (review)

Nelson, Robert. "A look beyond the bright side", The Age, A2 Culture and Life supplement, February 17. p19 (review)

Phillips, Dougal. "Noun Torture", Broadsheet, vol. 36 no. 1. pp58-59. (review)

## 2006

- Bensen, Lisa. "Is it possible to think straight while orbiting?", *Natural Selection*, issue 5, Summer 2006. <http://www.naturalselection.org.nz> (review)
- Bullock, Natasha. "Times of our lives", Anne Landa Award, Art Gallery of New South Wales, (exhibition catalogue) p8
- Clement, Tracey. "Open all hours", *The Sydney Morning Herald, Metro*. June 2-8. p27
- Crawford, Ashley. "James Lynch", *Art and Australia, ANZ and Art and Australia emerging artists program*, volume 43 no. 4, Winter 2006. pp640-642
- Gellatly, Kelly. "Reflections in a golden eye", Linden - St. Kilda Centre for Contemporary Arts, (exhibition catalogue)
- Lowe, Geoff. "Sydney Biennale" A Constructed World, Speech weblog. <http://speech2012.blogspot.com> (review)
- Rowell, Amanda. "Everybody was...", Anne Landa Award, Art Gallery of New South Wales, (exhibition catalogue) pp21-26

## 2005

- Andrew, Paul. "New05 and Chaos phenomenon", *Unmagazine*. p70
- Crawford, Ashley. "New05", *The Age, Preview Magazine*. March 27 pp36-37 (review)
- Crawford, Ashley. "Dreams finding the gaps", *The Age, Review*, April 16. p7
- Crawford, Ashley. "50 Most Collectable Artists", *Australian Art Collector Magazine*. Issue 3. p94
- Delany, Max. "New05" Australian Centre for Contemporary Art, (exhibition catalogue). pp6-7
- Delany, Max. "Downstairs: a column in a cube, a window-wall, and the street", *A Short Ride in a Fast Machine, Gertrude Contemporary Art Spaces*, (exhibition catalogue). pp 56-58, 194-195
- Doherty, Claire "The wrong place... or a brief utopia", *Venice Biennale 2005* (essay series commissioned by the Australia Council). <http://www.ozco.gov.au/venice2005>
- Edgar, Ray. "Memory Chamber", *Monument Magazine*, issue 65, February – March. pp36-37
- Engberg, Juliana. "A weird melancholy", *Venice Biennale 2005* (essay series, commissioned by the Australia Council) <http://www.ozco.gov.au/venice2005>
- King, Natalie. "New05", *Art and Australia*. (review)
- Marcon, Marco. "From space to place" *International Art Space Kellerberrin Australia*, (exhibition catalogue). McMillan, Kate. "There and back", *Real Time*, no.67, June - July 2005. p40. (review)
- Nelson, Robert. "Welcome return to intuition and imagination", *The Age, Metro Supplement*, April 6. p9. (review)
- Plant, Simon. "Bound For Glory", *Herald Sun*, 15 January. p21
- Porter, Gwyneth. "Unconscious Communities, New05", *Australian Centre for Contemporary Art*, (exhibition catalogue). pp20-21
- Travis, Lara. "Spectacle and the attention-seekers: trends in contemporary art at Gertrude contemporary art spaces", *A Short Ride in a Fast Machine, Gertrude Contemporary Art Spaces*, (exhibition catalogue). pp182-184 "It's art, it's music, it's yard sale", *Kansas City Star*, July 14. p27

## 2004

- Day, Charlotte. "2004", *National Gallery of Victoria*, (exhibition catalogue). p166 Gardner, Anthony. "Living Together is Easy", *Broadsheet*, vol 33 no. 4. Contemporary Art Centre of South Australia Inc., Nov 04 – Feb 05. p49
- Glass, Alexie. "I thought I knew but I was wrong" *Asialink and ACMI*, (exhibition catalogue). pp8-9
- Thomas, Sarah. "2004 Australian anxieties", *Broadsheet*, vol. 33 no. 3, Sep – Nov 2004. p45 (review)
- Wise, Kit. "James Lynch", *Frieze*, issue 80, January - February 2004. pp98-99 (review)

## 2003

- Glass, Alexie. "More real than life, Octopus 4", *Gertrude Contemporary Artists Spaces*, (exhibition catalogue). pp3-6
- Gorman, Julia. "The Penelope Syndrome", *Mori Gallery Sydney*, (exhibition catalogue).
- Nelson, Robert. "Struggling with political art", *The Age, A3 Section*, 2 April. (review)

## 2002

- Coslovich, Gabriella. "Art emerges in unlikely places", *The Age, Culture Supplement*, April 4. p4
- Daly, Anna. "Melbourne round up", *Log Illustrated #15*, *The Physics Room Trust*, Christchurch, New Zealand, Summer 2002. p4 (review)
- Grawonski, Alex. "rubik, A sum and its parts", *Eyeline Magazine*, no.46, Spring 2002. p40 (review)
- Strong, Geoff. "Public art now you see it", *The Age, Culture Supplement* June 17. p3

2001

Bugden, Emma. "Are You Experienced? rubik 10", Log Illustrated #11, The Physics Room Trust, Christchurch, New Zealand

2000

Koop, Stuart. "Between the First and Second Floors", Good thinking words and pictures on contemporary Melbourne art, 1st Floor artists and writers space Inc., (exhibition catalogue). pp48-52

Maxwell, Kym. "James Lynch Real Life Is Everywhere", New Model Video collection, La La Hi Prism Inc., (catalogue essay).

Nelson, Robert. "Seeing is believing", The Age, Today Supplement, November 24. p6 (review)

Rhodes, Briony. "Facsimile", Eyeline Magazine Winter 2000, no.42. p47 (review)

Trotter, Penny. "James Lynch", Are You Experienced? rubik #10, rubik, (catalogue essay). p10

1999

Kent, Rachel. "rubik", Art/text Magazine, no. 64. p48 (review)

Koop, Stuart. "Facsimile", Australian Centre for Contemporary Art & CCP Centre for Contemporary Photography, (exhibition catalogue).

Storer, Russell. "Dazzle", , 1st Floor Artist and Writers Space, (catalogue essay).

1998

Palmer, Daniel. "Real Life Is Everywhere", Eyeline Magazine no.37, Winter 1998. p42 (review)

Palmer, Daniel. "We Are Electric", Globe E journal, issue 8. p1-2 (review)

Travis, Lara. "Let's go shopping", 1st Floor artists and writers space, (catalogue essay).

Tutton, Sarah, Eilish Kidd, David Rosetzy et. al., "Escalator Remix", Artfan 8. pp 8-9 (catalogue essay and reviews)

"Everybody Knows", Artfan #8, A Constructed World Inc., Summer 1998. pp. 20-21