

## **Irene Hanenbergh**

Born 1966, The Netherlands  
Lives and works in Melbourne, Australia

### **Education**

2010 MFA (by Research) Victorian College of the Arts and Music, The University of Melbourne  
2004 Victoria University of Technology, Electronic & Interactive Media, Melbourne  
1997 Athens School of Fine Arts, Postgraduate Printmaking, Athens, Greece  
1995 School of Fine Arts, BA (Hons) Printmaking, Athens, Greece  
1994 Athens School of Fine Arts, Postgraduate Sculpture & Installation, Athens, Greece  
1988 Academy of Fine Arts Minerva, BA (Hons) in Painting & Sculpture, Groningen, The Netherlands

### **Solo Exhibitions**

2018  
Mild Fantasy, Neon Parc Brunswick, Melbourne  
*PATRINO-PATRINO*, Zilverster (Goodwin & Hanenbergh), Sarah Scout Presents, Melbourne

2017  
*Feldspar, collaboration with Storm Gold*, BUS Gallery, Melbourne

2016  
*Libertine, Celestine*, Neon Parc, Melbourne

2015  
*House of Dandelion & Lohr (Outperformance)*, Hugo Michel Gallery, Adelaide  
*Argyle Dreaming (1863)*, A Black Art project at Chalk Horse, Sydney  
*Dada-Roman (4711)*, Caves Gallery, Melbourne  
*Zilverster: Collaborative drawings 2010-2015 with Sharon Goodwin*, Sarah Scout Presents, Melbourne

2013  
*Long Live Jezebelusa (The overseer & the divide)-New Drawings*, Ryan Renshaw Gallery, Brisbane

2011  
*Periwinkle Flower for the Beggar: Irene Hanenbergh works from 1989-1997*, Neon Parc, Melbourne

2010  
*Lace Monitor (Victoria Everglades)*, Ryan Renshaw Gallery, Brisbane, Queensland  
*Freedom Nature*, Margret Lawrence Galleries, VCAM, Melbourne

2009  
*Laudanum & De Breeder*, Neon Parc, Melbourne  
*Elastic Rebound Theory*, with Stephan Balleux, courtesy of Think21 Gallery, Brussels & Ryan Renshaw Gallery, Brisbane  
*Resort Nadir*, Sydney University Museum & Galleries, Sydney

2007  
*Vlad July Egoiste*, Neon Parc, Melbourne  
*Freedom Holidays in The Rudolphine*, Gertrude Contemporary Art Spaces, Melbourne  
Auckland Art fair - Neon Parc at Hilton Hotel, Auckland, New Zealand

2005  
*Volga Banshees*, Apartment Gallery, Melbourne

2003

*Presence between Alborz and Hekla*, Centre for Contemporary Photography, Melbourne

2002

*Trinity deLuxe Commander*, TCB Art. Inc, Melbourne

1997

*This is What I Like So It's How I Do It And That Is What You See*, Gallery Olga Georgadeas, Athens, Greece

1995

*New Painting*, Gallery Bert Mertens, Utrecht, The Netherlands

1994

*Gloria, it's never too late*, Gallery Olga Georgadeas, Athens, Greece

1991

*Windowshow corazon*, Groningen, The Netherlands

1989

*Irene Hanenbergh*, Gallery Biemoldsbelang, Groningen, The Netherlands *Irene Hanenbergh*, Gallery Rumpff, Haarlem, The Netherlands

1988

*AIR*, Corazon, Groningen, The Netherlands

*Irene Hanenbergh*, Gallery Voorheen Schoolholm 33/1, Groningen, The Netherlands

### **Selected Group Exhibitions**

2020

*TOWARDS REGROWTH: Art Aid for Fire Relief*, Sutton Gallery, Melbourne

*Art Schools for Fire Relief*, Margaret Lawrence Gallery, Melbourne

2019

*PHOTOSTATS Redux*, George Paton Gallery Project Spaces, Melbourne.

*Prima Materia*, as Zilverster (Goodwin & Hanenbergh), curated by Emily Jones, Bundoora Homestead Art Centre, Melbourne

*PRENTA-X' Editions*, Zilverster (Goodwin & Hanenbergh), curated by Phebe Parisia, Sarah Scout Presents, Melbourne

*Melbourne Comes to Sydney*, Zilverster (Goodwin & Hanenbergh), Homeat735, Sydney.

*Westspace Fundraiser*, Melbourne

*CAVES Fundraiser*, Melbourne

*Charitable exhibition and auction: Artists for Kids Culture*, Annual Fundraiser.

2018

*Spring 1883*, The Windsor Hotel Melbourne, with Neon Parc

*Spring 1883*, The Windsor Hotel Melbourne, as Zilverster (Goodwin & Hanenbergh) with Sarah Scout Presents

*AIR17 EXHIBITION*, Zilverster (Goodwin & Hanenbergh), Australian Tapestry Workshop, Melbourne

*The Drawing Room*, Zilverster (Goodwin & Hanenbergh), exhibition/workshop/residency, Deakin University Art Gallery.

*Charitable exhibition and auction: Artists for Kids Culture*, Annual Fundraiser.

2017

*All The Better To See You With*, as Zilverster (Goodwin & Hanenbergh), curated by

Samantha Comte and Melissa Keys, The Ian Potter Museum of Art, Melbourne

*The Bus Projects' Fourth Editions Exhibition*, as Zilverster (Goodwin & Hanenbergh), Melbourne

1717 *Painting/not painting*, Galerie PomPom, Sydney  
Spring 1883, with Neon Parc, Sydney  
Homeat735 Art Gallery, Zilverster (Goodwin & Hanenbergh), Sydney  
VCA 150, Margret Lawrence Galleries, Victorian College of the Arts, Melbourne  
*A small show of imperfect paintings*, curated by Chris Bond, Trocadero Artspace, Melbourne  
*Caves Off-Site, Zilverster(Goodwin & Hanenbergh)*, The Substation, Melbourne  
*Misshaped Head*, Neon Parc, Melbourne

2016

*Painting, More Painting*, ACCA, Melbourne  
*Caves Fundraiser*, Caves Gallery, Melbourne  
*Spring1863 Art fair*, The Windsor Hotel, for Neon Parc, Melbourne  
*Charitable exhibition and auction: Artist For Kids (AFK)*, Annual Fundraiser event & exhibition, Melbourne  
*There are tears at the heart of things*, curated by David O'Halloran, Walker Street Gallery, Dandenong  
2006-2016, Neon Parc, Melbourne  
*Westspace Fundraiser 2016*, Melbourne

2015

*Sydney Romance Died Romantically*, curated by Amy Marjoram, Strange Neighbour, Melbourne  
*TCB art inc Fundraiser 2015*, Melbourne  
*Westspace Fundraiser 2015*, Melbourne

2014

*Rockem Sockem, New Paintings*, Abbotsford Convent, Melbourne  
*National Works on Paper, 'Vivienne Westwood & Summum Bonum'*, Mornington Peninsula Regional Gallery, Victoria  
*Westspace Fundraiser 2014*, Melbourne

2013

*PrintRoom; A Published Ltd. Ed. Lithograph project*, Museum Boymans Beuningen, The Netherlands  
*Melbourne Now*, in participation with UN Magazine, NGV, Melbourne  
*Sedition*, Bus Projects, Melbourne  
*Like Mike*, curated by Geoff Newton, Neon Parc, Melbourne  
*Drunk vs Stoned III*, Neon Parc, Melbourne  
*20th Anniversary 1993-2013 West space*, West Space, Melbourne

2012

*National Works on Paper, "Grace under pressure"*, Mornington Peninsula Regional Gallery, Victoria  
*The Parlour # 2*, curated by Janice Sloane, Bushwick, New York, USA  
*TTGBITN Things that go bump in the night*, curated by David O'Halloran, Melbourne  
*This is not a love song*, curated by Laura Castagnini, Anna Pappas Gallery, Melbourne  
*WestspaceAnnual Fundraiser*, Melbourne.

2011

*Good morning Loung Prabang, Landscape Painting*, Naresuan University Museum, Phitsanulok, Thailand  
*Tio Ilar 2011*, Athens, Greece  
*Art fair Rotterdam*, included in PrintRoom presentation, Rotterdam, The Netherlands  
*New Psychedelia*, curated by Sebastian Moody, QU Museum, Brisbane, Queensland  
*Athens Pride*, curated by Andrea Gilbert, The Breeder Gallery, Athens, Greece  
*Westspace Annual Fundraiser*, Melbourne

2010

*Master of Fine Arts Exhibition 2010*, Margret Lawrence Galleries, VCA, Melbourne  
*Delineated: The Printmaking Summer Residency Exhibition*, curated by Andrew Tetzlaff, RMIT Project space, Melbourne  
*A Tradigital Survey*, curated by Gina Kalabishis and Kirsten Rann, Level17 Artspace, Melbourne  
*Autumn Masterpieces: Highlights from the Permanent Collection*, curated by Mark Feary, Centre for Contemporary Photography, Melbourne

Power To The People, Feature Inc., New York, USA

Recorded: *The Music Poster Show*, curated by Madeleine Preston, Blank Space, Sydney

2009

*Fremantle Print Award 2009*, Fremantle, WA

*Dark Liaisons*, curated by Ashley Crawford, 24H Art, Darwin, NT

*ART LA 2009*, Los Angeles International Contemporary Art Fair, Los Angeles, USA (with Neon Parc)

*Some Recent Painting: The Director's Cut, 2009*, John Buckley Gallery, Melbourne

*Westspace Annual Fundraiser*, Melbourne

2008

*The Resurrectionists*, curated by Ashley Crawford and Sam Leach, Block Gallery, Melbourne

*Neo goth: back in black*, curated by Alison Kubler, University of Queensland Art Museum, Brisbane

*Revolving doors (in memory of Blair Trethowan)*, Uplands Gallery, Melbourne

*Show Me Your World*, curated by Hannah Matthews, Gitte Weise Gallery, Berlin, Germany

*Bal Tashchit, Thou Shalt Not Destroy*, curated by Melissa Amore and Ashley Crawford, Jewish Museum of Australia, Melbourne

2007

*Old Skool (never lose that feeling)*, curated by Hannah Matthews & Robert Cook, Perth Institute of Contemporary Arts, Perth

*Dream Wheels, Mahara Gallery*, Wellington, New Zealand

2006

*One god, no masters*, Hamish McKay Gallery, Wellington, New Zealand

*ZOO Art Fair 2006*, (with Bureau Gallery, Manchester), London, UK

*Someone shows something to someone*, Canberra Contemporary Art Spaces, Canberra

*This is the thing I thought would never come*, BUS Gallery, curated by Tony Garifalakis, Melbourne

*Collection CBK Centrum voor Beeldende Kunst*, curated by Liesbeth Grotenhuis, The Netherlands

*Melbourne Reign*, New Melbourne Painting, Michael Carr Art Dealer, Sydney

*Kids Stay Free*, Neon Parc, Melbourne

2005

*A portable model of*, curated by Tristian Koenig, tourinh: La Trobe Regional Gallery, Morewell, VIC, Plimsoll Gallery, Hobart, Tasmania.

*Arts Aporia*, curated by BUS & Phatspace, Osaka, Japan

*Neo Folk*, curated by Julian Holcroft, Lithuanian Club, Melbourne

*Drops in the ocean*, curated by Ewoud van Rijn, Het Wilde Weten, Rotterdam, The Netherlands

*Magic*, curated by Andrea Gilbert, Vamiali's Gallery, Athens, Greece

*Salon de Freehands*, curated by Rob McHaffie, Seventh Gallery, Melbourne

*Prog: ME Programma de midia electronica*, curated by Carlo Sansolo & Erika Fraenkel, Rio de Janeiro, Brazil

*Nature by Proxy*, curated by John Nicholson, Brian Moore Gallery, Sydney

*Slave*, curated by C.Hill, K.Picken, R.McKenzie, N.Selenitsch, The Margaret Lawrence Galleries, Melbourne

*VII Intl. Art & Film Festival*, Centro Cultural Pablo de la Torriente Brau, Havana, Cuba

2004

*Addressbook*, curated by Tristian Koenig, BUS Gallery, Melbourne

*VideoLoveHateVideo*, curated by Tristian Koenig, Phatspace, Sydney

*Instinct*, curated by Liza Vasiliou, Monash University Museum of Art, Melbourne

*Imagens Que Jamais VocÊ Jamais VerÁ Na TV*, curated by Carlo Sansolo & Erika Fraenkel, Sesc Vila Mariana, São Paulo, Brazil

*VI Intl. Art & Film Festival*, Centro Cultural Pablo de la Torriente Brau, Havana, Cuba

*laisle.com Hole 04-02*, screening curated by Sansolo & Fraenkel, Cine Buraco, Rio de Janeiro, Brazil

*Girlpower 3*, GAZI Contemporary Artspace, curated by T. Spiliotis, Athens, Greece

2003

*Posted*, MOP Projects, curated by Anton Marin, Sydney

*V Intl. Art & Film Festival*, Centro Cultural Pablo de la Torriente Brau & Gallery Carmen Montilla, Havana, Cuba  
*WallCandy*, curated by Greg Deftereos, Conical Contemporary Art Spaces, Melbourne

2002

*Only the Lonely*, curated by Clare Firth-Smith (Penthouse & Pavement), BLOCK Gallery, Sydney

2001

*ABSOLUT: Selected works from the European Collection* (touring exhibition); Paris, France; Warsaw, Poland; Stockholm, Sweden

2000

MoNa, Museum of New Art, Detroit, USA

*Snapshot*, curated by G. Sangster, Contemporary Museum, Baltimore, USA

1999

*ABSOLUT Cult*, DESTE Contemporary Art, in collaboration with ABSOLUT, Stockholm, Sweden

*2000*, Galerie d'Art Contemporain Jacques Cartier, Chauny, France

*ArtZine*, curated by Phil Edwards, Spencer St. Gallery, Melbourne

Gallery Olga Georgadeas, Athens, Greece

Gallery Monohoro, Athens, Greece

1998

*A4Art*, Westspace Gallery, Melbourne Gallery Olga Georgadeas, Athens, Greece

1997

Gallery Olga Georgadeas, Athens, Greece Gallery monohoro, Athens, Greece

*sweet egg*, O Exerevntitis, Athens, Greece

1996

*Athens School of Fine Arts ASKT Graduation Exhibition*, National Gallery of Athens, Athens, Greece

*BasaArt*, Gallery monohoro, Athens, Greece

1995

*ABSOLUT Cult 95*, curated by Yanni Kolokotroni & Eleni Athanasssiou, Pieridis Museum of

Contemporary Art, in collaboration with ABSOLUT, Stockholm, Sweden

*CHAOS*, Artspace CHAOS Art & Design, Athens, Greece

1994

Gallery Olga Georgadeas, Athens, Greece

1993

*Het Boudoir van PM*, curated by Tanya Von Barnau-Sythoff, AIR Artist International Research,

Amsterdam, The Netherlands

1992

*Greece-The Netherlands: Contemporary Artists*, Centre for Contemporary Art, The Royal Dutch Embassy, Athens, Greece

*Different Opinion*, curated by Miltos Manetas and Maria Papadimitriou, Gallery VIA Farini, Villa

Addormentata, Boffalora, Ticino, Milan, Italy

1990

*Noordkunst Artfair & Central Exhibition: Young Talent*, curated by Frits Maats, Zuidlaren, The Netherlands

*Project Dineke Van Huizen*, Gallery Arcadia, Finsterwolde The Netherlands

*Salon der Debutanten*, Slagharen, The Netherlands

*Summer Art Korenbeurs*, Center for Art, Groningen, The Netherlands

1988

*Start 88*, Centraal Beheer, Zeist, The Netherlands

*Academy Minerva* (graduation exhibition), De Oosterpoort, Groningen, The Netherlands

### **Awards, Scholarships & Residencies**

2011

Fellowship Thailand Residency at Naresuan University Phitsunulok, awarded by Asialink, The University of Melbourne

Tokyo-Residency, awarded by Australia Council for the Arts

2010

Printmaking Residency, RMIT, Melbourne

2009

APA Award Fellowship, The University of Melbourne, Victorian College of the Arts

2008

Art Residency New York City, USA

2006

Arts Victoria, Arts Development Grant, Melbourne

2005

Arts Victoria, Export and Touring Grant (with Tony Garifalakis), Melbourne

2003

Pat Corrigan Artist Grant, NAVA, Australia Council, Sydney

Australian Network for Art and Technology (ANAT), Conference & Workshop Travel Grant

V Intl. Art & Film Festival, Havana, Cuba.

2002

Siggraph Singapore; Shortlisted in International 3D Competition 2002, Singapore 1995-1997 IKY Postgraduate Scholarships.

Grant for 2 Academic Years Postgraduate studies, Foundation For Government Artist Scholarships (IKY), Athens, Greece

1995

ABSOLUT Cult. Commission/Prize by ABSOLUT Vodka, Stockholm, Sweden

1993

Royal College of Art Sponsorships, Renswoude, Tesselschade and Stoop (private sponsorship foundations) for Postgraduate studies at the Royal College of Art, London, UK

European Grants Program PETRA II, Grant for Artists Residency ASKT, Greece

1992

Promotional Grant Voorzienings Fonds voor Kunstenaars (VVK), Production & Publication of Exhibition Catalogue, Amsterdam, The Netherlands

Foundation for Visual Arts, Design and Architecture, Artist Development Grant, Amsterdam, The Netherlands

1990-1994 NUFFIC Netherlands University Federation for International Cooperation. Awarded 4 Scholarships within the funding program of the Dutch & Greek Ministry of Culture (European Cultural Agreement: Exchange & Residency program), The Hague, The Netherlands.

1990

Foundation for Visual Arts, Design and Architecture, Artist Development Grant (1 year), Amsterdam, The Netherlands.

Rens-Holle Foundation, Grant for Postgraduate studies and residency (Athens), Amsterdam, The Netherlands.

1989

Centre for Contemporary Art, Artist Material & Development Grant, Groningen, The Netherlands.

1989

Centre for Contemporary Art, Exhibition Grant, Groningen, The Netherlands.

Stipend (Startstipendium) awarded by Foundation for Visual Arts, Design and Architecture, Amsterdam.