

## **Elizabeth Newman**

Born Melbourne, Australia  
Lives and works in Melbourne, Australia

### **Solo & Two Person Exhibitions**

2020

*Elizabeth Newman: Is that a 'No'?*, Griffith University Art Museum, Brisbane, Australia

2019

*Elizabeth Newman*, Neon Parc, Melbourne, Australia

2018

*So many lights and so much darkness*, Darren Knight Gallery, Sydney

2017

*Mira Gojak / Elizabeth Newman*, Neon Parc, Melbourne

*Elizabeth Newman: Pop Up Store*, Knulp, Sydney

2016

*Elizabeth Newman: The effect that is propagated is not from the communication of speech but from the displacement of discourse*, Neon Parc, Melbourne, Australia

*Elizabeth Newman Drawings 1984 -1992*, State Library of Victoria, Melbourne

2013

*Elizabeth Newman*, Hamish McKay, Wellington, New Zealand

*Elizabeth Newman*, Book Launch, Neon Parc, Melbourne

*Axiom*, Neon Parc, Melbourne, Australia

*Elizabeth Newman*, NADA Cologne, Germany

*Elizabeth Newman*, SNO (Sydney Non Objective), Sydney, Australia

2012

*Art Copenhagen*, Copenhagen, DM

*Elizabeth Newman: Painting without Paint*, David Risley Gallery, Copenhagen

*Elizabeth Newman*, *Monograph fundraising edition*, Neon Parc, Melbourne

2011

*room for plan B* with Nicki Wynnychuk, AEF, Adelaide, Australia

*Esther Klaes and Elizabeth Newman*, Spazio A, Pistoia, Italy

*Let the Sun Shine-in*, Molecule Gallery, Melbourne

2010

*Elizabeth Newman: Lights On*, Neon Parc, Melbourne, Australia

*Maria Cruz and Elizabeth Newman: I want you to know. What I am*, MO space, Manila, Phillipines

2009

*Elizabeth Newman*, Neon Parc, Auckland Art Fair, New Zealand

2008

*Elizabeth Newman: 2008 and 1988*, Neon Parc, Melbourne, Australia

*Elizabeth Newman: The Unprecedented Dark Light of The New Letters*, CAST, Hobart, Australia

2007

*Elizabeth Newman*, Neon Parc, Melbourne, Australia

*Elizabeth Newman*, Ocular Lab, Melbourne, Australia

*Elizabeth Newman*, Gambia Castle, Auckland, New Zealand

2005

*Elizabeth Newman*, installation project, MIR11, Melbourne, Australia  
*Elizabeth Newman*, TCB, Melbourne, Australia  
*Elizabeth Newman*, Starkwhite, Auckland, New Zealand  
*Reach Out*, Dudespace, Melbourne (with Mick Douglas, Lena Douglas, Rachel Douglas)

2004  
*SOUL*, CLUBS project, Melbourne, Australia

2002  
*Freedom*, CNR, Melbourne, Australia

1997  
*Elizabeth Newman: The Text Paintings*, David Pestorius Gallery, Brisbane  
*Elizabeth Newman*, someone else's studio, Room 18, Brisbane

1993  
*On Genre*, with Maria Cruz, Artspace, Sydney

1992  
*On Genre*, with Maria Cruz, Deakin University Gallery, Geelong  
*Exhibition*, City Gallery, Melbourne, Australia

1991  
Gail Hastings and Elizabeth Newman *Some examples of different ways*, Roslyn Oxley9 Gallery, Sydney, 1991

1990  
*work*, City Gallery, Melbourne, Australia

1989  
*Art Exhibition*, Roslyn Oxley9 Gallery, Sydney, Australia

1988  
*Pictures*, City Gallery, Melbourne, Australia

1986  
*Paintings*, George Paton Gallery, University of Melbourne, Melbourne, Australia

### **Selected Group Exhibitions**

2020  
*'1991'*, Neon Parc, Melbourne, Australia

2019  
*Peasant, Partisan*, Neon Parc, Melbourne, Australia  
*A Place for Everything*, Artbank, Melbourne, Australia  
*I could sleep for a thousand years*, curated by Jon Campbell, Darren Knight Gallery, Sydney, Australia  
*Unfinished: Décor*, Blindside, Melbourne

2018  
*Painting Amongst Other Things*, ANCA Gallery, Canberra  
*Polly Borland - Polymorph*, Sullivan and Strumpf, Sydney  
Darren Knight Gallery, Booth G01, Sydney Contemporary, Carriageworks

2017  
*'I love Pat Larter'*, Neon Parc, Melbourne  
*The End of Time. The Beginning of Time*. Gertrude Contemporary, Melbourne  
*Superposition of three types*, Artspace, Sydney  
*Perceptual Abstraction*, The Honeymoon Suite, Melbourne

2016

*Shut up and paint*, NGV, Melbourne  
*Bilder Bilder*, Neon Parc, Melbourne, Australia  
*Group show 2006-2016*, Neon Parc, Melbourne, Australia  
*Redlands Westpac Art Prize*, National Art School, Sydney, Australia  
*The trouble with remuneration*, Westspace, Melbourne  
*Re-Purpose*, Drill Hall Gallery, Canberra, Australian Capital Territory, Australia  
*Soft furnishings*, RMIT Project Space, Melbourne  
*Painting. More Painting*, ACCA, Melbourne, Australia  
*Fabrik*, Ian Potter Museum, University of Melbourne, Melbourne, Australia

2015

*The Kaleidoscopic Turn*, NGV, Melbourne  
*The Sovereign Asian Art Prize*, Hong Kong  
*Sculpture*, Sutton Gallery, Melbourne  
*The Mechanic*, Neon Parc, Melbourne, Australia  
*Sculpture* Hinkley Newman Sands, Sutton Gallery, Melbourne, Australia

2014

*No You're Product*, Slopes, Melbourne, Australia  
*Fin*, Utopian Slumps, Melbourne, Australia  
*Re-raising Consciousness*, TCB, Melbourne, Australia  
*Loaded*, Enjoy, Wellington, New Zealand  
*New Argument Stream*, Slopes, Melbourne, Australia  
*Uneducated*, Counihan Gallery, Melbourne, Australia  
*Function Room*, Rearview, Melbourne, Australia  
*Pavillion*, TCB, Melbourne, Australia  
*girls abstraction*, Hamish McKay Gallery, Wellington, New Zealand

2013

*Flow*, Prague Biennale 6, Czech Republic  
*Melbourne Now*, National Gallery of Victoria, Melbourne, Australia  
*Monochrome Exhibition*, Sutton Projects, Melbourne, Australia [EN notes 'show']  
*Collage: The Heide Collection*, Heide Museum of Modern Art, Melbourne  
*Third/Fourth Artist Facilitated Biennale*, Margaret Lawrence Gallery, Melbourne, Australia  
*Two Room Exhibition*, Rearview, Melbourne, Australia  
*Higher Arc*, Murray White Room, Melbourne  
*In The Cut*, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia

2012

*Artists' Proof #1*, Monash Museum of Modern Art, Melbourne, Australia  
*Micro Management*, Utopian Slumps, Melbourne, Australia [EN one word]  
*Repaint*, David Pestorius Gallery, Brisbane  
*Deep Inside*, Hamish McKay Gallery, Wellington  
*Subject To Be*, dacg gallery, Manila  
*Pablo and Mo*, ICAN, Sydney  
*Drawing Folio 2: Ruler, Pencil + Time*, Blockprojects, Melbourne

2011

*Black elastic, two umbrellas, a mint leaf and wheels*, Monash University Museum of Art, Melbourne, Australia  
*Forever Young*, Heide Museum of Modern Art, Melbourne, Australia  
*Catching Trucks*, Gertrude Contemporary, Melbourne, Australia  
*Rays on the shutter*, Galleria Duemila, Manila, Phillipines  
*Love and Telepathy*, Westspace, Melbourne, Australia  
*Group Show*, Neon Parc, Melbourne

2010

*Extreme Beauty: Approaches To The Real*, Y3K, Melbourne, Australia  
*Paint(h)ing*, Australian Experimental Art Foundation, Adelaide, Australia

*Taint*, First Draft, Sydney, Australia  
*Discreet Object*, Utopian Slumps, Melbourne, Australia  
*The Aesthetics of Joy*, Westspace, Melbourne, Australia  
*Lamp, Table, Chair*, Big Painting, Margaret Lawrence Gallery, Melbourne, Australia  
*Canadian Pharmacy*, Neon Parc, Melbourne

2009

*The World in Painting*, Newcastle Region Art Gallery, Newcastle; Latrobe Regional Gallery, Morewell; Warrnambool Art Gallery, Warrnambool, Victoria, Australia  
*What Makes This Poem Beautiful?* Margaret Lawrence VCA Gallery, Melbourne. Curator Elizabeth Newman

2008

*The World in Painting*, Heide Museum of Modern Art, Melbourne; Asialink Touring Exhibition to Chiang Mai University Art Museum, Chiang Mai, Thailand; Chulalongkorn University Art Center, Bangkok, Thailand; Yuchengco Museum, Manila, Phillipines; Vietnam Fine Arts Museum, Hanoi, Vietnam  
*Geelong Contemporary Art Prize*, Geelong Art Gallery

2007

*Taking Care of Business*, TCB Art Inc, Making Space ARI Festival, Melbourne, Australia

2006

*Imagine... the creativity shaping our culture*, Heide Museum of Modern Art, Melbourne, Australia  
21st Century Modern, Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia  
*Four Walls Falling*, Spacement, Melbourne

2005

*Reach Out*, with Mick Douglas, Lena Douglas and Rachel Douglas, Dudespace, Melbourne, Australia  
*Salvage*, CLUBSproject, Melbourne, Australia  
*Store 5 is...*, Anna Schwartz Gallery, Melbourne, Australia  
*Selekta*, Westspace, Melbourne  
*Re/thinking*, Bus Gallery, Melbourne, Australia

2004

*New Social Commentaries*, Warrnambool Art Gallery  
*A level of trust after Kurt Cobain*, More Fools in Town, New Social Commentaries, Warrnambool Art Gallery, Victoria, Australia  
*Penetralia: Art & Psychoanalysis in Melbourne 1940 – 2004*, RMIT Gallery, Melbourne, Australia

2003

*Afterlife*, Sarah Cottier Gallery, Sydney, Australia

2002

*People, Places and Ideas*, Monash University Museum of Art, Melbourne, Australia  
*The 2002 Geelong Contemporary Art Prize*, Geelong Art Gallery, Geelong, Australia  
*Parallel Structures*, Gertrude Contemporary Art Spaces, Melbourne, Australia (a David Pestorius Project)\*\*

2001

*Parallel Structures*, South Bank, Brisbane, Australia (a David Pestorius Project)

2000

*Monochromes*, UQ Art Museum, University of Queensland, Brisbane, Australia (a David Pestorius Project)\*

1999

*avant-gardism for children*, University Art Museum, University of Queensland, Brisbane and Monash University Museum of Art, Melbourne, Australia

1998

*Everybody Knows*, Open Space, Spazio d'Arte Contemporanea, Milan, Italy  
*Ladies + Gentleman*, Cameron House, Brisbane, Australia (a David Pestorius Project)\*

1997

*Geometric Painting in Australia 1941–1997*, University of Queensland Art Museum, Brisbane (a David Pestorius Project)\*]  
*Non-Declarative Colour*, David Pestorius Gallery, Brisbane\*

1996

*Road to Love*, Sarah Cottier Gallery, Sydney, Australia (curator: Mikala Dwyer)

1995

*Tableaux: Works from the Monash University Collection*, Monash University Gallery, Melbourne, Australia  
*In Five Words or Less*, Heide Museum of Modern Art, Melbourne  
*Please nota bene*, David Pestorius Gallery, Brisbane (curator: Gail Hastings)

1993

*Australian Perspecta*, Art Gallery of New South Wales, Sydney, Australia

1992

*Above the lake, below the sky*, Benalla Art Gallery, Victoria, Australia (a collaboration with Gail Hastings)  
*Supermart*, Blaxland Gallery, Melbourne, Australia

1991

*Who's Sorry Now?*, Institute of Modern Art, Brisbane and Umbrella Studios, Townsville, Queensland, Australia  
*Exultate Jubilante*, Store 5, Melbourne, Australia  
*Dissonance*, Artspace, Sydney, Australia

1990

*Art With Text*, Monash University Gallery, Melbourne, Australia

1989

I.C.I. Contemporary Art Collection Touring Exhibition, Australian Centre for Contemporary Art, Melbourne and national tour, Australia  
*Proposals*, Contemporary Art Centre, Adelaide and Artspace, Sydney, Australia

1988

*The New Generation – Phillip Morris Collection*, Australian National Gallery, Canberra, Australia  
*A System of Differences*, 200 Gertrude Street, Melbourne, Australia  
*Here and There*, Monash University Gallery, Melbourne, Australia  
*Gold Coast Invitation Art Prize*, Centre Gallery on The Gold Coast  
*Director's Choice*, RMIT Gallery, Melbourne, Australia

1987

*Quiddity*, 200 Gertrude Street, Melbourne, Australia  
*A New Romance*, Drill Hall, Australian National Gallery, Canberra, Australia

1986

*Slouching Towards Bethlehem*, 200 Gertrude Street, Melbourne, Australia  
*Fears and Scruples*, University Gallery, University of Melbourne, Melbourne, Australia

1985

*Other People – Victorian Women Artists*, Australian Centre for Contemporary Art, Melbourne, Australia

## Collections

National Gallery of Australia, Canberra  
Artbank, Sydney  
National Gallery of Victoria, Melbourne  
Monash University Museum of Art, Melbourne  
The Potter  
Heide Museum of Modern Art, Melbourne  
William Dobell Foundation, Sydney  
HOTA: Home of the Arts, Gold Coast (formerly Centre Gallery Collection)  
UQ Art Museum, University of Queensland  
Cruthers Collection of Women's Art at The University of Western Australia  
Stonnington City Council, Melbourne  
Deakin University, Geelong  
Hewlett Packard, Melbourne, Australia  
Kerry Stokes Collection, Perth, Australia  
Chartwell Collection, Auckland, New Zealand  
Auckland Art Gallery, Auckland, New Zealand  
Private collections

## Bibliography

2019

Newman, Elizabeth, *Texts*, edited by David Homewood, published by Discipline, Melbourne, 2019

2018

Sasha Grishin, 'More like a visual exercise than a visually engaging exhibition,' *The Canberra Times*, 21 August 2018

2017

Quentin Sprague, 'Strength in numbers,' *The Monthly*, November 2017

2013

*More Than What There Is*, Elizabeth Newman, 3 Ply Publishing, 2013  
*Melbourne Now* exhibition catalogue, National Gallery of Victoria, 2013  
Elizabeth Newman: *More than what there is*, 3-ply, Melbourne, 2013

2011

Lesley Harding, *Elizabeth Newman, Forever young*, exhibition catalogue, Heide Museum of Modern Art, 2011  
Brad Haylock, *The Space Between: room for plan B*, review, *Un* magazine, Vol 5.2, 2011

2010

Ringo Bunoan, *Maria Cruz and Elizabeth Newman: I want you to know. What I am*, exhibition catalogue, Mo, 2010  
Caterina Riva, 'Recovery of Perception,' *Un Magazine*, Vol. 4. 2, 2010

2008

Robert Nelson, 'Distracted by a painted jug,' *The Age*, August 27<sup>th</sup>, 2008  
Greg Burchall, 'Two sides to every painting,' *The Age*, September 10<sup>th</sup>, 2008  
Damiano Bertoli, Elizabeth Newman, *The Unprecedented Dark Light of The New Letters*, exhibition catalogue, CAST, Tasmania, 2008

2007

Ulanda Blair, 'Elizabeth Newman,' *Art & Australia*, Vol. 45 No 2, 2007  
Damiano Bertoli, 'Twin Lizzy,' exhibition essay, Ocular Lab Melbourne, 2007

2006

Rob McKenzie and Kain Picken, *Imagine...the creativity shaping our culture*, Heide Museum of Modern Art, 2006

2005

Newman, Elizabeth, *Work 2001 – 2005*, exhibition catalogue, self published, 2005

2004

Stanhope, Zara, SOUL..., 'an exhibition by Lizzy Newman,' *UN magazine*, issue 1, 2004, p. 14  
Stuart Koop, 'Stopping', *Broadsheet* Vol.33 No.1, Feb – May 2004

2000

Pestorius, David (ed.), *Monochromes*, exhibition catalogue, University Art Museum, University of Queensland, Brisbane, 2000

1999

Helen Nicholson (ed.), *avant-gardism for children*, exhibition catalogue, University Art Museum, University of Queensland, Brisbane, 1999

1998

Brenda Ludeman, 'The Body and The Frame,' *Agenda*, issue 1, May 1998 pp. 9-10

1997

David Pestorius (ed.), *Geometric Painting in Australia 1941 – 1997*, exhibition catalogue, University Art Museum, University of Queensland, Brisbane, 1997

1994

Natalie King and Zara Stanhope, *Tableaux: Works from the Monash University Collection*, exhibition catalogue, Monash University Gallery, Melbourne, 1994

1993

Eve Sullivan, 'Time on her Hands,' *Art & Text*, no. 46, September 1993 pp. 38-43

1992

Gail Hastings, *the density of nothing*, exhibition catalogue, City Gallery, Melbourne, 1992  
Natalie King, *On Genre, On Genre*, exhibition catalogue, Deakin University, Melbourne, 1992  
John Welchman, *Genre(!) Knowledge, On Genre*, exhibition catalogue, Deakin University, Melbourne, 1992

1991

Sally Couacaud, *Frames of Reference: Aspects of Feminism and Art*, exhibition catalogue, Artspace, Sydney,  
1991

1990

Naomi Cass, Hearsay, *I'm not an authority on Art*, exhibition catalogue, City Gallery, Melbourne, 1990

1988

Carolyn Barnes, 'Recent Abstraction in Melbourne,' *Art & Text*, no. 30, September 1988, pp.80-83  
Brenda Ludeman, 'The Body and The Frame,' *Agenda* Issue 1, May 1988