

Darren Sylvester

Born Sydney, Australia, 1974
Lives and works in Melbourne, Australia

Education

2010 Master of Fine Art, Monash University, Melbourne
1996 Bachelor of Fine Art Photography, Graphic Design, Charles Sturt University, Wagga Wagga

Solo Exhibitions

2020

Balustrade Stake, Sullivan+Strumpf, Sydney

2019

Forever Twenty One, Neon Parc

Carve a Future, Devour Everything, Become Something, National Gallery of Victoria

2018

Out of Life, Sullivan+Strumpf, Sydney

2017

Darren Sylvester, Neon Parc, Sydney

2016

Broken Model, Sullivan+Strumpf, Sydney

2014

Darren Sylvester, NADA Miami, Neon Parc

Dreams End With You, Sullivan+Strumpf, Sydney. *June Won*, Alaska Projects, Sydney

WON, Alaska Projects, Sydney

2013

Darren Sylvester, VOLTA NY, Soho, New York, USA

Darren Sylvester Installation, Alice Euphemia, Part of L'Oreal Melbourne Fashion Festival, Melbourne
The Guirguis New Art Prize, Ballarat Regional Gallery, Ballarat

2012

Studio 12 Exhibition, Gertrude Contemporary, Melbourne
Darren Sylvester, Sullivan+Strumpf Fine Art, Sydney

2011

Darren Sylvester, Sullivan+Strumpf, Sydney

2010

Darren Sylvester – Take Me To You, Nanyang Academy of Fine Arts (NAFA), Singapore

Darren Sylvester - Large Format Works, Sullivan+Strumpf, Sydney

2009

Darren Sylvester, Sullivan+Strumpf, Sydney

2008

Darren Sylvester Our Future Was Ours, Australian Centre for Photography, Sydney *Darren Sylvester*, Sullivan+Strumpf, Sydney

2007

Darren Sylvester, William Mora Galleries, Melbourne

2006

I Want To Carve a Future, Devour Everything, Become Something, Sullivan+Strumpf, Sydney

Our Future Was Ours, Johnston Gallery, Perth 2005 *Recent Work*, William Mora Galleries, Melbourne *We Can Love Since We Know We Can Lose Love*, Sullivan+Strumpf, Sydney

2005

Recent Work, William Mora Galleries, Melbourne

We Can Love Since We Know We Can Lose Love, Sullivan+Strumpf Fine Art, Sydney

2004

Don't Lose Yourself In Tomorrow, William Mora Galleries, Melbourne

2003

If All We Have Is Each Other, That's OK, William Mora Galleries, Melbourne

2001

A Life Falls Apart Without Order, William Mora Galleries, Melbourne

We Can Do Anything, Australian Centre for Photography, Sydney 2000

God Only Knows What I'd Be Without You, William Mora Galleries, Melbourne

1999

London Paris Tokyo New York, SPAN Galleries, Melbourne

On the Phone...ABC Multimedia. <<http://arts.abc.net.au/sylvester>>

1998

Life Together, Main Gallery, Gertrude Contemporary, Melbourne 1997 *Arriving. Departing*, Helen Schutt Access Gallery, Melbourne

Centre for Contemporary Photography, Melbourne

1997

Arriving. Departing, Helen Schutt Access Gallery, Melbourne Centre for Contemporary Photography, Melbourne

1995

Minor Words, Separovich Gallery, Wagga Wagga *Points of Light*, Hired Conference Room, Wagga Wagga

Group Exhibitions

2020

Only Fans, Neon Parc (online), Melbourne

Annual Summer Group Show, Sullivan+Strumpf, Sydney

2019

Sydney Contemporary, Sullivan+Strumpf, Carriageworks, Sydney

Remembrance, The American Club, Singapore
Annual Group Show, Sullivan+Strumpf, Sydney

2018

Art Basel Hong Kong, Hong Kong Convention & Exhibition Centre, Hong Kong, China *Looking But Not Seeing*, Benalla Art Gallery, curated by Kiron Robinson

2017

Misshaped Head, Neon Parc Brunswick
Art Basel Hong Kong, Sullivan+Strumpf, Hong Kong *Group Show*, Sullivan+Strumpf, Sydney
Spring1883 Sydney, Neon Parc

2016

Art Stage Jakarta, Sullivan+Strumpf, Sheraton Grand Jakarta Granaria City Hotel *Arrival*, Sullivan+Strumpf, Singapore
Group Exhibition, Sullivan+Strumpf, Sydney

2015

Midwinter Masters: Percy Grainger: In the Company of Strangers, The Gallery, Bayside Arts Centre, Victoria
Outside Thoughts, Contemporary Art Tasmania
10 Year Anniversary Group Exhibition, Sullivan+Strumpf, Sydney

2014

Cars = My Automolove, Caboolture Regional Art Gallery, Caboolture
Wildcards: Bill Henson, Monash Gallery of Art, VIC, Feb-March *Animal Ark / Animal Art*, Art Gallery of Western Australia
Video, Sullivan+Strumpf, Sydney

2013

Melbourne Now, National Gallery of Victoria, Melbourne
National Artists' Self-Portrait Prize, University of Queensland Art Museum, Brisbane
Burqas, veils and hoodies, Walker Street Gallery and Arts Centre, Melbourne
NGV Studio: Wired for Melbourne Sound, National Gallery of Victoria, Melbourne
Space Oddity, Linden Centre of Contemporary Art, Melbourne
Make Up: Painted Faces in Contemporary Photography, Monash Gallery of Art, Melbourne
Surface Noise, Bus Projects, Melbourne
White Night Festival, National Gallery of Victoria, Melbourne
We used to talk about love: Balnaves Contemporary, Art Gallery of New South Wales, curator Natasha Bullock, Sydney
Sullivan+Strumpf, Sydney
Burqas, veils and hoodies, Walker Street Gallery and Arts Centre, Dandenong

2012

Lumens Festival: Curating the Ancient City, Suzhou, Jiangsu, China *Like*, Casula Powerhouse, Sydney
Chromagenic, Media House Gallery, The Age Building, Melbourne *Sense of Place*, Lux Media Arts, 'touring'
Project 12: This is not a Love Song, Anna Pappas Gallery, Melbourne

2011

What's in a Face? Aspects of portrait photography, Art Gallery of New South Wales, Sydney
Studio Artists Exhibition, Gertrude Contemporary, Melbourne
SUBTEXT: Artists and Writing, West Space, Melbourne

Black Box<>White Cube—Aspects of Performance in Contemporary Australian Art, The Arts Centre, Melbourne

Joséphine Ulrick and Win Schubert Photography Award, Gold Coast City Gallery, Gold Coast

Art Stage Singapore, Sullivan+Strumpf Fine Art, Marina Bay Sands, Singapore

2010

Power Chicks and Men Who Sew, Deloitte, Sydney

Mortality, Australian Centre for Contemporary Art, Melbourne

Autumn Masterpieces, Centre for Contemporary Photography, Melbourne

Double Exposure, Viscopy Gallery, Sydney

ARTHK2010, Sullivan+Strumpf Fine Art, Hong Kong Convention and Exhibition Centre, Hong Kong

SSFA10, Sullivan+Strumpf Fine Art, Sydney

2009

SSFA09, Sullivan+Strumpf Fine Art, Sydney

Horror - Come Darkness, Macquarie University Art Gallery, Sydney

Total Nowhere Emotion Expansion, Brisbane Festival

2008

Wonderlust, Art Gallery of Western Australia, Perth

One of Us Cannot Be Wrong, Centre for Contemporary Photography, Melbourne

Silverstein Photography Annual, Silverstein Photography, New York, USA

FX in Contemporary Photography, McClelland Gallery, McClelland

Contemporary Australia: Optimism, Queensland Art Gallery/Gallery of Modern Art, Brisbane

The Dating Show, Institute of Modern Art, Brisbane

Neo Goth: Back in Black, University of Queensland Art Museum, Brisbane

Music Makes the People Come Together, Lake Macquarie City Art Gallery, Lake Macquarie

Under Stars, Hazelhurst Regional Gallery & Arts Centre, Sydney

SSFA08, Sullivan+Strumpf Fine Art, Sydney

Can't Take My Eyes Off You, Rooftop Cinema, Melbourne. Curator Helen Frajman

Décor, Glen Eira City Council Art Gallery, Glen Eira

2007

Motion Pictures, Perth Institute of Contemporary Arts, Perth

Old Skool (Never Lose That Feeling), Perth Institute of Contemporary Arts, Perth

SSFA07, Sullivan+Strumpf Fine Art, Sydney

Old Skool is the New Skool, Perth Institute of Contemporary Arts, Perth

William & Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne

Perfect For Every Occasion: Photography Today, Heide Museum of Modern Art, Melbourne

Albury City National Photography Prize, Albury

Josephine Ulrick & Win Schubert Photography Prize, Gold Coast Arts Centre, Gold Coast

The One and the Many, DELL Gallery, Queensland College of Art, Brisbane

The Roving Eye, Gallery 1601, Washington DC, USA

Raised by Wolves, Art Gallery of Western Australia, Perth

2006

NEW06, Australian Centre for Contemporary Art, Melbourne

Special Reconnaissance, Gigantic Artspace, New York, New York, USA

Supernatural Artificial, Nanyang Academy of Fine Art, Singapore

The Roving Eye, Gigantic Artspace, New York, New York, Sydney

Light Sensitive, Contemporary Australian Photography, National Gallery of Victoria

Melbourne Selecta, Westspace, Melbourne

Flaming Youth, Orange Regional Gallery, Orange
Someone shows something to someone, Canberra Contemporary Art Space, Canberra

2005

Remote Control: Artists Making Moving Pictures, National Gallery of Victoria, Melbourne
Supernatural Artificial, Chulalongkorn Art Centre in Bangkok, Thailand
Loaded, Gallery 101, Melbourne
Awkward Silences, Linden Contemporary Art Spaces, Melbourne
Plimsoll Gallery, Hobart
Six Orbits Around the Blue Moon, Hamilton University, Hamilton, New Zealand
Make It Modern, Deloitte Touche Tohmatsu, Melbourne
Johnston Gallery Launch, Johnston Gallery, Perth
Recent Acquisitions – City of Port Phillip, Linden Contemporary Art Spaces, Melbourne

2004

Supernatural Artificial, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Urban/Exurban, TarraWarra Museum of Art, TarraWarra
Gold Coast City Art Prize, Gold Coast Arts Centre, Gold Coast

2003

Photographica Australis, National Gallery of Thailand, Bangkok, Thailand Singapore Art Museum, Singapore
City of Hobart Art Prize, Hobart Town Hall, Hobart
Bloom, Perceiving Independence, SPAN Galleries, Melbourne
Stellar, Centre for Contemporary Photography, Auction, Melbourne

2002

Bittersweet, Art Gallery of New South Wales, Sydney
Photographica Australis, Sala De Exposiciones Del Canal De Isabel II, Madrid, Spain
Happiness, PICA Perth, Curator Charlotte Day
Photograph and a Painting, Project Space, Christchurch, New Zealand

2001

Fresh From Paris, Centre for Contemporary Photography, Melbourne *Happiness*, Adam Art Gallery, Wellington, New Zealand
Our Perfect Dream, Galerie 5020, Salzburg, Austria
City of Hobart Art Prize, Hobart Town Hall, Hobart
Photograph and a Slogan, Rubyayre, Sydney. Curator, Nicholas Chambers

2000

Our Perfect Dream, 1st Floor, Melbourne. Curator, Sylvia Kranawetvogl William Mora
Gallery Opening, William Mora Galleries, Melbourne

1999

Primavera, Museum of Contemporary Art, Sydney
Circuit, Regional Arts Victoria, Melbourne, Curator, Mardi Foster
Bill Posters Will Not Be Prosecuted, Federation Square Hoardings Project, Melbourne
Smoke Free, Citylights. Melbourne
Respond Red or Blue, Royal Melbourne Hospital, Melbourne

Collections

Artbank
Art Gallery of New South Wales, Sydney

Art Gallery of Western Australia, Perth
Australia Council for the Arts
Charles Sturt University, Wagga Wagga
City of Port Phillip, Melbourne
Daniel & Danielle Besen Collection
Edith Cowan University, Perth
Gold Coast City Gallery, Gold Coast
Horsham Regional Gallery, Horsham
La Trobe University, Melbourne
Melbourne University, Baillieu Library, Melbourne Monash Gallery of Art, Melbourne Monash University Collection, Melbourne
Murdoch University Collection, Perth
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Brisbane
Sir Elton John Collection
University of Queensland Art Museum, Brisbane
Private collections throughout Australasia, United States, United Kingdom, China

Music

2009 *Darren Sylvester*, album, 39 minutes (Unstable Ape/Remote Control Records) 2013
Off By Heart, album, 40 minutes (Chapter Music)

Publications

2019

Various authors, 'Darren Sylvester: Carve a Future, Devour Everything, Become Something', NGV publishing, 304 pages, ISBN 9781925432541

2012

Sylvester, Darren. *Compass Point*, M.33, Melbourne, 2011

Documentary

2018 *Video Becomes Us*, ABC iView

Bibliography

2019

Cox, Will. 'Studio Visit – Darren Sylvester', *Broadsheet*, 5 March

'Darren Sylvester', *Artist Profile*, 4 March

Karipoff, Varia. 'Interview: Darren Sylvester', *Art Guide*, 1 March

Murray, Vanessa. 'This Chef is Preparing "Fast Food" Lunch Inside the NGV', *Broadsheet Melbourne*, 22 February

'Darren Sylvester: Carve a Future, Devour Everything, Become Something', *Arts Review*, 22 February 2019
Stephens, Andrew. 'The Beauty in Banality', *Sydney Morning Herald*, 17 February

'Darren Sylvester – The Transparency of Pop Culture', *Metal Magazine*, 1 February

Finch, Maggie. 'Interview with Darren Sylvester', *NGV Magazine*, 1 January

2017

Winata, Amelia. 'Marble Palace: Darren Sylvester's 'Céline' At Bus Projects', *Memo Review*, 14 October
Winata, Amelia. 'Darren Sylvester', *Art Guide Australia*, 21 April

2016

Oakley Smith, Mitchell. 'See: Darren Sylvester's Broken Model', *Manuscript*, 20 July 2016
'Darren Sylvester's Broken Model', *In Design Live*, 15 July
'Broken Model, Darren Sylvester', *Australian Art Collector*, Issue 77, July – September Hill,
Wes. 'Darren Sylvester', *Artforum*, 10 July

2014

Fairley, Gina. 'Sylvester's dream of dance floors and moon dust,' *Artshub*, 26 June
Wolff, Sharne. 'Darren Sylvester: Dreams End With You', *The Art Life*, 13 June
Parker, Mitch. 'The New Original Mini Dancefloor is a Living Breathing Organism', *Vice Magazine*, 22 April
Sprague, Quentin. '50 Things Collectors Need to Know 2014: Notable Grants', *Art Collector*, Issue 67, pp. 108 - 111, January – March

2013

Hill, Wes. 'Darren Sylvester', *Frieze Magazine*, Issue 152, January - February
Fitzgerald, Michael. 'Darren Sylvester: From Jerrems to Now', *Photofile*
Jasper, Adam. 'We used to talk about love', Balnaves Contemporary, Exhibition Catalogue, Art Gallery of New South Wales

Bullock, Natasha. 'Too love, desire and feel', *LOOK*, Art Gallery Society of NSW Brandt, Wilfred, 'Empire', *Two Thousand*, 22 May

2011

Bock, A. 'Ageless voices find byways of the songlines', *The Sydney Morning Herald*, 23 September
Meacham, S. 'Reflections on Portrait Photography', *The Sydney Morning Herald*, 23 September

2010

Engberg, J. 'Mortality', Australian Centre for Contemporary Art, Exhibition Catalogue
Martin, Mayo. 'Pop (music) Art', *Today*, Singapore, July 27
Wai Yee, Y. 'Time in his hands', *The Straits Times*, July 29
McAuliffe, C. 'ArtNation, Art of Rock', *ABC TV*, March 28
Israel, G. *Artwise 2: Visual Arts 9-10*, second edition, John Wiley and Sons Australia, Milton, pp. 110 - 113
Martin, Mayo. 'One Aussie Artist's Artwork is Another Man's Rock Album', August
Dwyer, M. 'Sound & Vision', *The Age*, January 9

2009

Rainforth, D. 'He's Only Just Begun', *The Age*, 6 October, p. 15
Carrew, A. 'Darren Sylvester: I'm Your Fan', *Art World*, Issue 8, April/May, pp. 104 - 111

2008

Allen, C. 'Look on the bright side', *The Australian*, December 13
Bones, G. 'Darren Sylvester Album Review', *VICE Magazine*, September
Paterson, J. 'Darren Sylvester Album Review', *Oyster Magazine*, Issue 84, p. 151
Phillips, S. 'Darren Sylvester Album Review', *Beat paper*, Melbourne, September 16
Hawking, T. 'Darren Sylvester Album Review', *Inpress paper*, Melbourne, September 9
Wallen, D. 'A Man for all Seasons', *Inpress paper*, October 7
Dwyer, M. 'Darren Sylvester Album Review', *The Age A2*, Melbourne, August 22
Curley, A. 'Darren Sylvester Album Review', *The Sunday Age*, Melbourne, August 30
Kime, G. Under Stars Catalogue, Hazelhurst Regional Gallery & Arts Centre
Sorensen, R. 'How Death Becomes You', *The Australian*, August 1
Groom, A. 'Our Future Was Ours', *A&E*, Sydney, July 29
Dent, N. *Time Out Magazine*. July

Palmer, D. 'Transcendental Pop', *Reading Room* Issue 2, New Zealand
'Current: Contemporary Art from Australia and New Zealand' *Art & Australia Press*, pp. 312 – 315

Houston, I. 'Mister Sylvester, He Not Dead', *The Art Life*, March 6

Spencer, R. 'Old Skool Rules and the Yearning for Roots', *Art Monthly Australia*, #208

Crawford, A. "Gothic Candour: 'I am the coffin that will not be silent'", *Art Monthly Australia*, Issue #216 December 2008 – February 2009, pp. 45 – 49

Walker, W. 'Darren Sylvester and the cool aesthetics of (good-natured) melancholy', *Art and Australia*, Vol 46, no. 2, Summer, pp. 286 – 293

Goddard, A. 'Darren Sylvester: Close to You', *Contemporary Australia: Optimism*, Queensland Art Gallery, pp. 212 – 215

Hawkins, S. 'Life's deep-felt banality' *The Weekend Australian Financial Review*, p. 35

Cooke, R. 'Darren Sylvester' Arts Interview, *Time Out Sydney*, February 27 - March 4

Michael A, *UNMagazine*, March

Llewellyn, J. '50 Most Collectable Artists', *Australian Art Collector*, Issue 43 January – March, p. 182 2007 *Picnic Magazine*, Tel Aviv, Israel, November

2007

Rees, K. Still Touching From a Distance, *Real Time*

Israel, G. *Victorian Essential Learning Standards Level 5 and 6*, John Wiley and Sons

Australia Pty Nelson, R. 'All Around this Installation, are Photos of Beautiful Young People, Glamorised by Handsome Lighting', *The Age*, 5 September

2006

Foster, A. 'Darren Sylvester in Conversation with Alasdair Foster', *Photofile*, 80, Winter, p.16

Cockington, J. 'Light on life', *The Age*, 25 October, p. 17

Chow, C. 'Sad Photos Say So Much', *The Straits Times*, Singapore, 16 June

Colless, E. 'The Right Stuff', *Australian Art Collector*, Issue 36

Beck, C. 'Double Exposure', *The Age*, 22 April

Spencer, R. 'Images With a Message', *The West Australian*, 6 May

Frost, A. 'Australia's 50 Most Collectable Artists', *Australian Art Collector*, Issue 35 Gardner,

A. 'Fuck Me, I'm Famous', NEW06 Catalogue Essay

Vitamin Ph, Phaidon Press, London

Boyd, C. 'In Control of The Remote', *Australian Financial Review*, 11 March Kerrie-Dee, J.

'Remote Control', FLASH, Centre for Contemporary Photography, #1 Edward, C. 'Beneath Bland Surfaces', *The Australian*, 10 February

2005

Bullock, N. 'We Can Love Since We Know We Can Lose Love', Catalogue Essay, May

Alexander, G. 'Killing Time' *Art Asia Pacific*, no. 45, Summer

Moore, C. 'Decoration, Aspiration & Nostalgia', *Art & Australia*, Vol 42 no. 3, Autumn

Crawford, A. 'Loaded', *Australian Art Collector*, Issue 32, April–June

O'Heir, A. 'New Acquisitions', *Artonview magazine*, Issue 43, Spring

Marinovich, S. 'Ennui Forever', *Photofile #73*, Summer

Hjorth, L. 'Supernatural Artificial', *Art & Australia*, Vol 42 no. 2, Summer

2004

Kahn, J. 'Fakery and Fabrication in Photomedia', *Artlink*, Vol 24 #4

Newall, M. 'Tools of Attraction', *Photofile*, #71, Winter

French, B. 'The Anthropological Impulse', *Broadsheet*, February, Vol 33 no. 1 Juchau, M. 'If All We Have Is Each Other, That's OK', *Photofile*, #70, Summer

2003

King, N. 'If All We Have Is Each Other, That's OK', *Artlink*, Review, October
Nolan, M. 'Commercial Art', *Black+White Magazine*, #68, August
Low, L. 'If All We Have Is Each Other, That's OK.' *The Sydney Morning Herald*, Review, 26
July Foster, A. 'Photographica Australis', Asia Tour Catalogue, p. 30

2002

Bugden, E. 'A Painting and a Photograph', The Physics Room Annual NZ Cook, R.
'Happiness', *Broadsheet*, Review
Rees, S. 'Bittersweet', *Art & Text*, Review, No. 78, Fall, p. 90
Geczy, A. 'Crypto-Realism: Bittersweet', *Art Monthly Australia*, July
James, B. 'Mind the banana skin, enjoy the aftertaste', *The Herald Sun*, 8 May Genocchio,
B. 'Twitchy Escapist Impulses', *The Weekend Australian*, 4 May Boyd, C. 'Shots of Love',
Weekend Australian Financial Review, 27 April Tunnicliffe, W. 'Bittersweet', Catalogue
Essay. Art Gallery of New South Wales Hornery, A. 'Taking The Big Picture', *The Sydney
Morning Herald*, 22 April Palmer, D. 'Photography and the Art Market', *Australian Art
Collector*, July Storer, Russell. 'Look at Me', *Photofile*, #65, May
Artist Profile, Zoo, Issue 12, London, March

2001

Melbourne feature. Zoo, Issue 11, London December
Nelson, R. 'Artists Enshrine the Machine', *The Age*, 10 September
Graham, R. P. 'A Breath Held, A Breath Released', *Photofile*, April
Day, C. Happiness, Catalogue Essay, May
Palmer, D. 'Globe'. Web Art Magazine, November
Timms, P. 'Excruciating Minutia,' *The Age*. 9 August
O'Malley, N. 'They Look Like Advertising, God Only Knows' Exhibition Catalogue 2001
Coslovich, G. 'When

Darren Met Tony', *The Age*, 28 June

Loughrey, F. 'E-Motion', *Black and White Magazine*, June

1999

Dent, N. 'Cold Comfort', *Black and White Magazine*, December
Palmer, D. Frieze—Contemporary Art and Culture, London, July-August
Kent, R. Primavera catalogue, Museum of Contemporary Art Sydney
Travis, L. Moving, London Paris Tokyo New York, Exhibition Catalogue
Foster, M. *Arts 21 Magazine*
Hillcoat, M. 'The Hospital Autopsy', *Respond Red or Blue*, Exhibition Catalogue

1997

Frelberg, F. *The Age*, 18 February
Yamyukoltorn, A. *Catalyst Magazine*, RMIT, March