

Dale Frank

Born 1959, New South Wales, Australia Lives and works in Singleton, Australia

Solo Exhibitions

2022

Dale Frank, Art Cologne, Neon Parc, Koln, Germany

It's Such A Perfect Day..., Neon Parc Brunswick, Melbourne

this is a floatation device, this is not a life saving device, Roslyn Oxley9 Gallery, Sydney

The Super Spreader, Neon Parc Brunswick, Melbourne

In The Dark The Drunken Ghosts Of Masturbations Past, Gow Langsford Gallery, Auckland

2021

The Super Spreader, Neon Parc Brunswick, Melbourne

The Omega Variant Show, Roslyn Oxley9 Gallery, Sydney

Dale Frank, Gow Langsford Gallery, Auckland

When his wife went away on her frequent business trips, Alex would often wear nothing but Huggies disposable nappies around their apartment, Pearl Lam Galleries, Hong Kong

2020

Shaun taught piano, Roslyn Oxley9 Gallery, Sydney

Screenprints, Gow Langsford Gallery, Auckland

2019

Dale Frank, Neon Parc, Melbourne

Dale Frank, Roslyn Oxley9 Gallery

Dale Frank, Gow Langsford Gallery, Auckland

2018

Dale Frank, Olsen Gruin, New York

Dale Frank, Gow Langsford Gallery

Dale Frank, Auckland Roslyn Oxley9 Gallery, Sydney

2017

Dale Frank, Neon Parc, Melbourne

Dale Frank, Pearl Lam Galleries, Hong Kong

Dale Frank, Roslyn Oxley9 Gallery, Sydney

Dale Frank, Gow Langsford Gallery, Auckland

2016

Sabco Peroxide, Roslyn Oxley9 Gallery, Sydney

Art Los Angeles Contemporary, (Neon Parc), Los Angeles

Dale Frank, Gow Langsford Gallery, Auckland

Dale Frank, Bank of America ML Gallery, Sydney

2015

Dale Frank, Neon Parc, Melbourne

Dale Frank, Gow Langsford Gallery, Auckland

Art Cologne, Neon Parc, Koln, Germany

2014

Toby Jugs, Roslyn Oxley9 Gallery, Sydney

2013

Nobody's Sweetie, Roslyn Oxley9 Gallery, Sydney

Date Custard Tart, Anna Schwartz Gallery, Melbourne

2012

Art Statements Gallery, Hong Kong
The Silence Rode a Donkey Into Town, Reis Gallery, Singapore
The Armory Show, (Anna Schwartz Gallery), New York

2011

WACKY DUCK FLUFFY TOM, Roslyn Oxley9 Gallery, Sydney
Fennel, Gallery Reis, Singapore
Dale Frank, Anna Schwartz Gallery, Melbourne

2010

Ice Age, Roslyn Oxley9 Gallery, Sydney

2009

Dale Frank, Gow Langsford Gallery, Auckland
Dale Frank, Art Statements Gallery, Hong Kong
Dale Frank, Anna Schwartz Gallery, Melbourne

2008

Dale Frank, Anna Schwartz Gallery, Melbourne
Some Boring Paintings, Roslyn Oxley9 Gallery, Sydney

2007

Sore Throat, Roslyn Oxley9 Gallery, Sydney

2006

Dale Frank, Roslyn Oxley9 Gallery, Sydney
Dale Frank, Gow Langsford Gallery, Auckland

2005

Frieze Art Fair (Anna Schwartz Gallery), London
Dale Frank, Roslyn Oxley9 Gallery, Sydney

2004

Dale Frank, Roslyn Oxley9 Gallery, Sydney

2003

Dale Frank, Sydney Opera House Gallery, Sydney
Views from the Bruce Highway, Roslyn Oxley9 Gallery, Sydney
New Paintings, Anna Schwartz Gallery, Melbourne

2002

Dale Frank, Anna Schwartz Gallery, Melbourne

2001

Dale Frank, Roslyn Oxley9 Gallery, Sydney
Dale Frank, Gow Langsford Gallery, Auckland

2000

Ecstasy 20 Years of Painting, Museum of Contemporary Art, Sydney
Dale Frank, Art Gallery of New South Wales, Sydney
Dale Frank, Roslyn Oxley9 Gallery, Sydney
Dale Frank, Anna Schwartz Gallery, Melbourne
Dale Frank, Galerie Albert Baronian, Brussels, Belgium
Miss Junior Gin Gin Showgirl, Dale Frank (and Adam Cullen), Hazelhurst Regional Gallery, Sydney
1999
Dale Frank, Karyn Lovegrove Gallery, Los Angeles, USA
Dale Frank, Roslyn Oxley9 Gallery, Sydney

1998

Gin Gin Paintings, Bundaberg Art Gallery, Queensland
Dale Frank, Roslyn Oxley9 Gallery, Sydney
Anna Schwartz Gallery, Melbourne
Unseen New York Paintings 1985-86, Alderton Gallery, Brisbane
Dale Frank, Anna Schwartz Gallery, Melbourne

1997

Dale Frank, Gow Langsford Gallery, Auckland, New Zealand
Movie Show, Roslyn Oxley9 Gallery, Sydney
Dale Frank, Anna Schwartz Gallery, Melbourne

1996

Dale Frank, Roslyn Oxley9 Gallery, Sydney
Dale Frank, Teststrip Gallery, Auckland, New Zealand
Dale Frank, Centre for Contemporary Photography, Melbourne
Pool Hall, Institute of Modern Art, Brisbane
Perfumed Lotus, Room 117, Asia Pacific Hotel Art Fair, Brisbane
Disco Behaviouralism, Upper Roma Street (VOLT, Brisbane Festival), Brisbane

1995

Dale Frank/Scott Redford (collaboration), ISNT Gallery, Brisbane
Sculpture Performance, Roslyn Oxley9 Gallery, Sydney
Dale Frank, Bellas Gallery, Brisbane
Isn't Gallery, Brisbane
Dale Frank, Karyn Lovegrove Gallery, Melbourne

1994

Dale Frank, Art Gallery of New South Wales, Project Space, Sydney
Dale Frank, Karyn Lovegrove Gallery, Melbourne
Dale Frank, Jack Shainman Gallery, New York
Canberra Contemporary Art Space, (National Gallery of Australia, 'Virtual Reality'), Canberra
Dale Frank (Drawing Retrospective 1980-92), Wollongong City Gallery, Wollongong
Unseen 1984 Exhibition, Karyn Lovegrove Gallery, Melbourne
Satellite of Love, Canberra Contemporary Art Space, (in association with the National Gallery of Australia, 'Virtual Reality'), Canberra
Dale Frank, Private Viewing, Hugh Jamieson Collection, Bilpin, NSW

1993

Dale Frank, Sherman Gallery Goodhope, Sydney
Dale Frank, Monash University Gallery, Melbourne (Drawing Retrospective 1980-92)
Dale Frank, Perth Institute of Contemporary Art, Perth (Drawing Retrospective 1980-92)
UNFAIR, Cologne, Germany
Galerie Albert Baronian, Brussels
Dale Frank, Bellas Gallery, Brisbane
Dale Frank, Sherman Gallery Goodhope, Sydney

1992

Dale Frank, Roslyn Oxley9 Gallery, Sydney
Dale Frank, Karyn Lovegrove Gallery, Melbourne
Dale Frank, The Villa Verte Gallery, Kuala Lipis (Kuala Lumpur), Malaysia
Dale Frank, Nolan Gallery, Canberra (collaboration with John Coburn)
Dale Frank, Newcastle Regional Gallery, Newcastle (collaboration with John Coburn)
Dale Frank, Contemporary Art Centre, Adelaide

1991

Dale Frank, Institute of Modern Art, Brisbane (collaboration with John Coburn)
Dale Frank, Roslyn Oxley9 Gallery, Sydney
Dale Frank, Deutscher Brunswick Street Gallery, Melbourne
Dale Frank, Tamworth City Gallery, Tamworth

1990

Dale Frank, Milburn Gallery, Brisbane Roslyn Oxley9 Gallery, Sydney

Dale Frank, Deutscher Brunswick Street Gallery, Melbourne

Dale Frank, Roslyn Oxley9 Gallery, Sydney

Dale Frank, Sculptures and Constructions, Milburn, Brisbane

1989

Dale Frank, Roslyn Oxley9 Gallery, Sydney

Dale Frank, Milburn Gallery, Brisbane

1988

Dale Frank, Jack Shainman Gallery, New York

Dale Frank, Mori Gallery, Sydney

Dale Frank, E.M.R. Gallery, Sydney

Dale Frank, Realities Gallery, Melbourne

Dale Frank, Milburn Gallery, Brisbane

1987

Dale Frank, Studio Marconi, Milan

Dale Frank, Musee de Arte Modern di Ville Liege, Liege; curated by Albert Baronian

Dale Frank, Marianne Deson Gallery, Chicago

Dale Frank, Realities Gallery, Melbourne

Dale Frank, Mon Gallery, Sydney

1986

Dale Frank, Massimo Audiello Gallery, New York, USA

Dale Frank, Galerie Albert Baronian, Brussels, Belgium

Dale Frank, Galerie Polynero, Antwerp, Belgium

Dale Frank, Triagono Modern Arte, Nola (Naples), Italy

Dale Frank, Palais Des Beaux-Arts, Brussels, Belgium

Dale Frank, Galerie Barbara Farber, Amsterdam, Netherlands

Dale Frank, Studio d'Art Cannaviello, Milan, Italy

Dale Frank, Roslyn Oxley9 Gallery, Sydney

1985

Dale Frank, Palais Des Beaux-Arts (Galerie Albert Baronian), Brussels

Dale Frank, Galerie Barbara Farber, Amsterdam

Dale Frank, Roslyn Oxley9 Gallery, Sydney

Dale Frank, Canberra School of Art Gallery, Canberra

Dale Frank, Studio d'Art Cannaviello, Milan

1984

Dale Frank, Studio d'Art Cannaviello, Milan

Dale Frank, Roslyn Oxley9 Gallery, Sydney

Dale Frank, University Gallery, Melbourne

Dale Frank, Institute of Modern Art, Brisbane

Dale Frank, Monique Knowlton Gallery, New York

1983

Dale Frank, Museum Fodor, (Stedelijk Museum), Amsterdam, Netherlands

Dale Frank, Roslyn Oxley9 Gallery, Sydney

1982

Dale Frank, Galerie Tanit, Munich, Germany

Dale Frank, Perspective 12/82, International Kunstmesse, Basel, Switzerland

Dale Frank, Roslyn Oxley9 Gallery, Sydney

Dale Frank, Severina Teucher Galerie, Zurich, Switzerland

1981

Dale Frank, Acme Art Gallery, London, UK
Dale Frank, P.S.1. Gallery (Project Studios One), New York
Dale Frank, Praxis Gallery, Perth
Dale Frank, Fernando Pellegrino Galerie, Bologna

1980

Dale Frank, Project Gallery, Dublin, Ireland
Dale Frank, Young Artists Club, (FMK), Budapest, Hungary
Dale Frank, Galerie Sixto Notes, Milan, Italy

1979

Dale Frank, Experimental Art Foundation, Adelaide

Selected Group Exhibitions

2022

Sydney Contemporary, Neon Parc, Sydney
Melbourne Art Fair, Neon Parc, Melbourne

2020

Accidents [Part II], Pearl Lam Galleries, Hong Kong

2019

Spring1883, Neon Parc, The Establishment Hotel, Sydney
Sydney Contemporary, Roslyn Oxley9 Gallery, Sydney
Art Cologne, Roslyn Oxley9 Gallery, Cologne, Germany
Art Cologne, Neon Parc Gallery, Cologne, Germany
Penumbra, Olsen Gruin Gallery, New York
Carny, Neon Parc Gallery, Melbourne
Art Basel Hong Kong, Roslyn Oxley9 Gallery, Hong Kong

2018

The Like Button, Roslyn Oxley9 Gallery, Sydney
Dystopian Forms, Pearl Lam Galleries, Hong Kong
Art Cologne, Neon Parc, Cologne, Germany
Auckland Art Fair, Neon Parc, Auckland
Today, Tomorrow, Yesterday, Museum of Contemporary Art Australia, Sydney
Art Cologne, Neon Parc, Germany
Other People Think: Auckland's Contemporary International Collection, Auckland Art Gallery
Toi o Tāmaki, Auckland, New Zealand
Spring 1883, Roslyn Oxley9 Gallery, Melbourne
Melbourne Art Fair, Roslyn Oxley9 Gallery, Melbourne
Art Basel Hong Kong, Roslyn Oxley9 Gallery, Hong Kong
Art Basel Hong Kong, Gow Langsford Gallery, Hong Kong

2017

Spring 1883, Neon Parc, The Establishment, Sydney
Unpainting, Art Gallery of New South Wales, Sydney
Every Brilliant Eye: Australian Art in the 1990s, National Gallery of Victoria, Melbourne
Red Green Blue: A History of Australian Video Art, Griffith University Gallery, Queensland
Materialised Condition, Pearl Lam Galleries, Singapore
Mad Love, Arndt3 Gallery, Berlin, Germany
State of Play, Roslyn Oxley9 Gallery, Sydney

2016

Today Tomorrow Yesterday, Museum of Contemporary Art, Australia
Structures of Recollection, curated by Paul Moorehouse, Pearl Lam Galleries, Hong Kong, China,
China Material, curated by Paul Moorehouse, Pearl Lam Galleries, Hong Kong, China

Dancing Umbrellas, curated by Paul Crammer. Heide Museum of Modern Art, Melbourne
Bilder Bilder, Neon Parc, Melbourne
Shut Up And Paint, National Gallery of Victoria, Melbourne

2015

Lurid Beauty, National Gallery of Victoria, Melbourne
Shanghai Contemporary Art Fair, Pearl Lam Gallery, Shanghai, China
Taipei Art Fair, Pearl Lam Galleries, Taipei, Taiwan
Sky Night Silver & Words, Art Statements Gallery, Hong Kong, China
GROUP SHOW: Tony Clark, Dale Frank, Kathy Temin & Jenny Watson, Roslyn Oxley9 Gallery, Sydney

2014

Benglis 73/74, Sutton Project Gallery, Melbourne, curated by Geoff Newton
Abstract, Benalla Art Gallery, Benalla
Transition, Art Statements Gallery, Hong Kong, China
Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide

2013

Monumental, Art Statements Gallery, Hong Kong, China
Personal Structures, Palazzo Bembo, 55th Venice Biennale, Venice, Italy
Vibrant Matter, Tarrawarra Museum of Art, Victoria
Mix Tape; 1980's: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne
Luminous World, Art Gallery of Western Australia, Perth (touring nationally)
Every day I am a day older: Portraiture from the Griffith University Art Collection, Griffith University Art Gallery, Brisbane

2012-13

Les Arts De L'effervescence Champagne, Musée de Beaux Arts de Reims, Reims, France

2011

Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Melbourne
Gambatte Humanity, Art Statements Tokyo Gallery, Tokyo, Japan
Inner Worlds; Portraits and Psychology, National Portrait Gallery, Canberra New Psychedelia, University of Queensland Art Museum, Brisbane
Hip To Be Square, Art Statements Gallery, Hong Kong, China

2010

17th Biennale of Sydney, Sydney Cockatoo Island, Sydney
Frieze, Gow Langsford Gallery, Auckland. New Zealand

2008

Contemporary Australia - Optimism, Gallery of Modern Art, Queensland Art Gallery, Brisbane
Neo Goth: Back in Black, curated by Alison Kubler, The Art Museum, University of Queensland, Brisbane

2007

The Year in Art, S.H. Ervin Gallery, Sydney
Strange Cargo: Contemporary art as a state of encounter, Newcastle Region Art Gallery, Broken Hill Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed River Regional Gallery (touring)

2006

Before the Body-Matter, Monash University Museum of Art, Melbourne
Parallel Lives: Australian Painting Today, Tarrawarra Biennial, Tarrawarra Museum of Art, Healesville, Victoria

2005

Frieze Exhibition, Gow Langford Gallery, Auckland Central
Drawing Centre, curated by Ross Woodrow, Newcastle Region Art Gallery, New South Wales
The Arthur Guy Memorial Painting Prize (Winner), Bendigo Art Gallery, Victoria

2004

Auto Fetish: Mechanics of Desire, curated by Nick Mitzevich, Newcastle Region Art Gallery, Newcastle, New South Wales
Swoon, Australian Centre for Contemporary Art (ACCA), Melbourne
Three-way abstraction, MUMA Monash University Museum of Art, Melbourne
Selected Contemporary Art, Margaret Moore and Anna Schwartz Gallery, Perth

2003

The Year in Art, S.H Ervin Gallery, Sydney
In Conversation, The VanVliet Collection of International Contemporary Art with artworks from the collection of the University of Queensland, University Art Museum, University of Queensland, Brisbane
On the Beach with Whiteley, Brett Whiteley Studio, Sydney

2002

Fieldwork; Australian Art 1968-2002, Ian Potter Gallery, National Gallery of Victoria, Melbourne
Sublime, Art Gallery of Western Australia, Perth
Dirty Dozen, Roslyn Oxley9 Gallery, Sydney

2001

Resisting Colour, Gow Langford Gallery, Sydney
Multistylus Program, Auckland City Gallery, Auckland, New Zealand
Low-down, Monash University Museum of Art, Melbourne
Desire, RMIT Gallery, Royal Melbourne Institute of Technology, Melbourne

2000

Monochromes, University Art Museum, University of Queensland, Brisbane
Home and away, Contemporary Australian and New Zealand Art from the Chartwell Collection, Auckland Art Gallery, Auckland, New Zealand (touring)

1999

Moral Hallucinations: Channelling Hitchcock, curated by Edward Colless, Museum of Contemporary Art, Sydney
Funk de Siecle, curated by Murray White, Museum of Modern Art Heide, Melbourne
Exploratory Behaviour: Contemporary Art from the Permanent Collection, National Gallery of Victoria, Melbourne
Geelong Contemporary Art Prize (Winner), Geelong Art Gallery, Victoria

1998

Mercant Collection, Sherman Galleries (Hargrave), Sydney
Art 29'98, Art Basel, Switzerland
The Female Form Divine, Monash University Gallery, Melbourne
Blue, Annandale Galleries, Sydney
Group Show, Alderton Gallery, Brisbane

1997

Art 28'97, Art Basel, Switzerland
Art Forum Berlin, Berlin Art Fair, Germany
It's a Guitar Shaped World III, Tamworth City Gallery, New South Wales
NOW, Bellas Gallery, Brisbane
Dead Sun, curated by Mike Parr, Art Gallery of New South Wales, Sydney
Ambient (Male) Identity, curated by Christopher Chapman, Contemporary Art Centre of South Australia

1996

Hidden Treasures II: Art in Corporate Collections, S.H. Erwin Gallery, Sydney
Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide
New Additions; Monash University Collection, Monash University Gallery, Melbourne
Australia: Familiar and Strange, curated by Timothy Morrell, Seoul Arts Centre, Seoul, Korea
Imants Tillers. Dale Frank. Geoff Lowe, Robyn Stacy, Karyn Lovegrove Gallery, Melbourne
Cologne Art Fair, Cologne, Germany
Sweet & Sticky, Bundaberg Arts Centre; curated by Jane Gallagher

1995

Group Exhibition, Roslyn Oxley9 Gallery, Sydney
Aspects of Australian Printmaking 1984-1994, National Gallery of Victoria, Melbourne
Christmas Show, Peter Bellas Gallery, Brisbane
Group Exhibition, Karyn Lovegrove Gallery, Melbourne
Out of the Analogue, curated by Leigh Hobba, Plimsoll Gallery, Hobart

1994

McCaughey Prize Exhibition, National Gallery of Victoria, Melbourne
25 Years of Performance Art in Australia, curated by Nick Waterlow, Ivan Dougherty Gallery, Sydney (touring)
Faces of Hope, Art Gallery of New South Wales, Sydney
Virtual Reality: 1st Biennale of Contemporary Art, curated by Mary Eagle, National Gallery of Australia, Canberra

1993

Wit's End, curated by Kay Campbell, Museum of Contemporary Art, Sydney
Rad Scunge; new art from Sydney, curated by Dale Frank, Karyn Lovegrove Gallery, Melbourne
Dale Frank. Imants Tillers. John Young, Sherman Goodhope Gallery, Sydney
Summer Show, Jack Shainman Gallery, New York, USA
Human, curated by Christopher Chapman, National Gallery of Australia, Canberra

1992

The Hypothesis of Imitation, curated by Rex Butler, Sutton Gallery, Melbourne
Courts and Jesters, curated by Jeff Gibson, Ars Multiplacata Gallery, Sydney
Prolepsis, curated by Redza Niza- Tan, National Museum of Art, Kuala Lumpur, Malaysia
Medium Density: Contemporary Australian Drawings and Photographs, Australian National Gallery, Canberra

1991

The History of the Electronic Page, Institute of Contemporary Art (ICA), Amsterdam, Netherlands
Banal Art, Artspace, Sydney
Cross Currents, Contemporary New Zealand and Australian Art from the Chartwell Collection, Waikato Museum of Art and History, Hamilton, New Zealand (touring)
Selected Contemporary Australian Artists, Deutscher Brunswick Street, Melbourne

1990

The Readymade Boomerang, 8th Biennale of Sydney, curated by Rene Block, Art Gallery of New South Wales, Sydney
Group Show, Roslyn Oxley9 Gallery, Sydney
Australian Contemporary Art Fair 2, Royal Exhibitions Buildings, Melbourne
Greenpeace Benefit Exhibition, Linden Gallery, Melbourne
100 Artists Against Animal Experimentation, Deutscher Brunswick Street, Melbourne
Vache, Site Gallery, Brisbane

1989

Group Show, Jack Shainman Gallery, New York, USA
I.C.I. Contemporary Art Collection, Australian Centre For Contemporary Art, Melbourne;

Ballarat Fine Art Gallery, Victoria (touring)
Group Show, The University of South East Queensland, Toowoomba Australian Art Post
1960, Deutscher Gertrude Street, Melbourne Cosmos, City Gallery, Melbourne

1988

15 Years Galerie Albert Baronian, Museum International Cultureel, Centrum, Antwerp,
Belgium
Advance Australian Painting, Auckland City Art Gallery, Auckland; Robert McDougall Art
Gallery, Christchurch, New Zealand
Australian Drawing, Australian National Gallery, Canberra

The New Generation (1983-1988): Phillip Morris Arts Grant Purchase, National Gallery of
Australia, Canberra
Irony, Humour and Dissent, curated by Alison Carroll, Manly Art Gallery and Museum,
Sydney
The Australian Bicentennial Perspecta, Art Gallery of New South Wales, Sydney; Art Gallery
of Western Australia, Perth

1987

Primal Painting, Heide Park Art Gallery, Melbourne
Nature Re-defined, Galerie Segal-Steinberg, Montreal
Documentation, Daniel Newburg Gallery, New York,
USA Drawings, 56 Bleeker Street, New York, USA
The Australian Exhibition, Frankfurter Kunstverein, Frankfurt; and Wuttembergische
Kunstverein, Stuttgart, Germany
What Is This Thing Called Science, The University Gallery, University of Melbourne
Australian Contemporary Drawing, Heide Park and Art Gallery, Melbourne
Group Show, Jack Shainman Gallery, New York, USA
Milano + 12, OSAON Centro di Arte Contemporanea, Milan, Italy
15 Years, Galerie Albert Baronian, Museum International Cultureel Centrum, Antwerp,
Belgium

1986

Backlash: Australian Drawing Revival 1976-1986, National Gallery of Victoria, Melbourne
Everyman, Zurich Forum, Barbara Farber Gallery, Zurich, Switzerland
New Generation - 5 Painters from New York, Segel Steinberg Gallery, Montreal, Canada
New Purchases - Recent European Art, Museum of Modern Art, Chicago, USA

1985

Dale Frank/Roberto Agus, Unimedia Galerie, Genova, Italy
Australian Visions, Queensland Art Gallery, Brisbane, Art Gallery of New South Wales,
Sydney; and Art Gallery of Western Australia, Perth
Doppelganger/cover, curated by Paul Groot, Aorta Gallery, Amsterdam, Netherlands
Nuove Trame dell'Arte, curated by Achille Bonito Oliva, Castello Genazzano, Rome, Italy
Anniottanta, curated by Renato Barilli and Flavio Caroli, Chiostris di San Domenico, Imola
(Museum of Modern Art, Bologna), Italy
Master Drawings, Galerie Barbara Farber, Amsterdam, Netherlands
Rondo 2nd Rassenga Intemazionale d'Arte, curated by Gaspare Russo, Antichi Arsenali,
Amalfi, Italy

1984

Fremantle Drawing Exhibition, curated by Christa Johannes, Fremantle Arts Centre, Western
Australia
Form>Image>Sign, curated by Tony Bond, Art Gallery of Western Australia, Perth
Dreams & Nightmares, Roslyn Oxley9 Gallery, Sydney
Aperto 84, Arte e Arti: Attualita e Storia, curated by Flavio Caroli & John Roberts, Biennale of
Venice, Italy
Symbol, Emblem and Signature, curated by Jennifer Phipps, Govett-Brewster Gallery, New
Plymouth, New Zealand

L'occhio Sull Imagine, Carla Feishci, Sestri Levante
Recent Australian Art - An American Perspective, New York, curated by Diane Waldman,
Solomon R. Guggenheim Museum, New York, USA
Inspirit, curated by Garry Nichols, Monique Knowlton Gallery, New York, USA

1983

Critica e Arte: Panorama della Post - Critica, curated by Achille Bonito Oliva, Palazzo
Lanfranchi, Pisa, Italy
Tall Poppies, curated by Paul Taylor, Melbourne University Gallery, Melbourne
Perspecta 83, curated by Bernice Murphy, Art Gallery of New South Wales, Sydney
End of Civilization: Part II, curated by Vivian Shark-LeWitt, Ewing Gallery, Melbourne
Place, curated by Caryn Faure-Walker, Gimpel Fils Gallery, London
De Goddeliik Komodie (The Divine Comedy), curated by Paul Groot, Galerie t'Veenster,
Rotterdam and Bonnefantan Museum, Maastricht, Netherlands
Faces and Portraits from Life, Heide Park Gallery, Melbourne
D'un Autre Continent, curated by Suzanne Page, ARC2, Musee d'Art Modern de la ville de
Paris, France
Recent Australian Painting, Art Gallery of South Australia, Adelaide
Drawings, Art Projects, Melbourne
Vox Pop, National Gallery of Victoria, Melbourne
Michelle Foundation Collection, National Gallery of Victoria, Melbourne

1982

4th Biennale of Sydney, curated by William Wright, Art Gallery of New South Wales, Sydney
Muswellbrook Art Prize, (Winner, Bernice Murphy, Judge), Muswellbrook, New South Wales
White and Black Drawings, Willard Gallery, New York, USA

1981

Les Oeuvres Plastiques Exposition, curated by Marie Claude-Jeune, Espace Lyonnais d'Arte
Contemporain, Lyon, France
April Show, P.S.1. (Project Studies One), New York, USA
Anzart, curated by Ian Hunter, Robert McDougall Art Gallery, Christchurch, New Zealand

1980

Post 80's Video, Action Space Gallery, London, UK
Project Art Gallery, (Spring Program), Dublin, Ireland

1979

Alternatives, Sydney Biennale, Sculpture Centre, Sydney
Nexus: 4 Artists, Triskel Art Gallery, Cork, Ireland

1978

Ten Contemporary Sculptors, State Office Block, Sydney
LaTrobe University Sculpture Festival, La Trobe University Art Centre, Melbourne

1977

Mildura Sculpture Triennale, Mildura Arts Centre, Mildura, Victoria
Contemporary Art Society Exhibition, Paddington Town Hall, Sydney

1976

Four Painters, Cooks Hill Gallery, Newcastle. New South Wales

1975

Wynne Exhibition, Art Gallery of New South Wales, Sydney
Maitland Bradmill Painting Prize, (Winner, Syd Ball, Judge), Maitland, New South Wales
Contemporary Art Society Exhibition, Hogarth Gallery, Sydney

1974

Red Cross Art Prize, Sydney, (Winner, John Olsen, Judge)

Public Collections

ABN Amro, Sydney
Allen Allen and Hemsley Collection, Sydney
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Art Gallery Toi o Tamaki, Auckland, New Zealand
Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
Ball State University Collection, Indiana, USA
Boston Museum of Fine Art, Boston, USA
Burnie Municipal Gallery, Burnie, Tasmania
Chartwell Collection, Auckland, New Zealand
Darwin Institute of Technology Collection, Darwin
Exxon Corp. Collection, New York, USA
First National Bank of Chicago Collection, Chicago, USA
Griffith University Collection, Brisbane
Monash University Collection, Melbourne
Musée de Ville de Leige, Leige, Belgium
Museum of Contemporary Art, Sydney
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Newcastle Regional Art Gallery, Newcastle, New South Wales
Perc Tucker Regional Art Gallery, Townsville, Queensland
Philip Morris Collection, Canberra IBM Collection, Melbourne
Queensland Art Gallery, Brisbane
Shell Australia Collection, Melbourne BP Collection, Melbourne
Solomon R. Guggenheim Museum, New York, USA
Tamworth City Gallery Collection, Tamworth
Trans-Art Collection, Milan, Italy
UBS Collection, Sydney and Melbourne
University of Melbourne Collection, Melbourne
Westpac Collection, New York, USA
Wollongong City Art Gallery, Wollongong, New South Wales
Zurich Kunsthhaus, Zurich, Switzerland

Bibliography

2018

Kon Gouriotis, 'Dale Frank', Artist Profile, issue 42, pp. 58-69

'Melbourne Art Fair Reveals the Solo Exhibition Highlights', Art Collector, issue 84, pp. 54

2017

Kylie King, Dale Frank at Neon Parc, Memoreview Online, 8 July

Catherine Shaw, *Material world: Dale Frank latest explorations in paint, resin and firm foam*, Wallpaper magazine, 23 January

Annamarie Kiely, Dale Frank at Pearl Lam Galleries Hong Kong, ArtAsiaPacific, Brittany Dale, 8 March

2016

Nick Yelverton, BEING DALE FRANK, Vogue Living, The Art Issue, November/December 2016, pp122-131

Jane Rankin-Reid, '56 bottles of beer on the floor, 56 bottles of beer...' Look Magazine,

March, pp.20-21

'Dale Frank', ArtForum, Vol.54, NO.6, February, p.258 James Cockington, 'Contemporary art tipped to rise,' Money, Sydney Morning Herald, 13 January, p. 6-7

Wes Hill, 'Review, Dale Frank, SABCO PEROXIDE,' Frieze, 5 February

2015

'Spring 1883', Art Collector, Issue 73, July-Sept 2015, p.52

Dylan Rainforth, Neon Parc opens new Brunswick gallery with Dale Frank show, The Age, 6 October

Quentin Sprague, 'Sublimity in the Balance', The Australian, Thursday 29 October, p.15

2014

Nicholas Forrest, "The Fluid Dynamic of Conceptual Painter Dale Frank at Roslyn Oxley9", Blouin ArtInfo, September 26

Sally Pryor, "Artist Dale Frank 4 million donation is National Gallery of Australia's 'most significant gift'", Canberra Times, August 15

ABC News, "Artist Dale Frank gifts collection of his work worth 4 million", ABC News, Friday 15 August
Natasha Bullock, 'Dale Frank', 2014 Adelaide Biennial of Australian Art, (exhibition catalogue), April, p.90

2013

Andrew Frost, 'Dale Frank, Nobody's Sweetie - review', The Guardian.com, August 21

Nicholas Forrest, Venice Biennale Collateral Event Features Australian Artists, Blouin Art Info, February 28

2012

Les Arts De L'effervescence Champagne (Exhibition Publication), Musee des Beaux Arts de Reims, (2012: Somogy Editions D'Art, France)

Sue Cramer, "Dale Frank Artist Profile", MCA Collection Volume One, (Sydney; MCA, 2012) p.257

2011

Christopher Chapman, Inner Worlds: Portraits and Psychology, National Portrait Gallery, Canberra

2010

David Elliott, The Beauty of Distance: Songs of Survival in a Precarious Age, 17th Biennale of Sydney catalogue, published by the Biennale of Sydney Ltd in association with Thames & Hudson, Australia Pty Ltd.

2009

Robert Bevan, "A Grand Obsession", Australian Financial Review Magazine

2008

Current, Contemporary Art from Australia and New Zealand, Art and Australia (eds.), Sydney, p116

Ashley Crawford, 'Dale Frank, The Story So Far,' Art World, Issue 1, Feb/Mar, pp. 42-46

Sebastien Smees, 'Forget Me Not', The Weekend Australian, April 5-6, pp.18-19

2007

So Far: The Art of Dale Frank, 1980-2005, Schwartz Publishing, Melbourne (440 pages)

Sebastian Smees, 'Into the twilight zone,' The Australian, 31 March - April 1, pp.18-19

Sarah Stutchbury, 'Dale Frank: Strung out in heaven's high', Brought to Light II:

Contemporary Australian Art 1966-2006, Lynne Sear and Julia Eqington (eds), Queensland Art Gallery Publishing, Brisbane, pp. 206-11

2006

Before the Body-Matter, exhibition catalogue, Monash University Museum of Art, Melbourne

Terry Ingram, 'Frank identified as Australiana buyer', The Australian Financial Review,

Thursday, 23 November, p.19

Danika Jones, 'To be Frank', Vogue Living, May/June 2006, pp.162 - 175

Tracey Clement, 'Preview: Dale Frank, Roslyn Oxley9 Gallery, 4 - 24 May 2006', Australian Art Collector, Issue 36, April - June 2006, p.217

2005

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