

Colleen Ahern

Born 1971, Leeton, New South Wales.
Live and works in Melbourne.

Education

1999 Bachelor of Fine Arts (Painting), Victorian College of the Arts, Melbourne, Australia
1996 Diploma of Visual Art, Victorian University, Melbourne Australia

Solo Exhibitions

2017
Party-time wasting, CAVES, Melbourne.

2016
Tonight, TCB art inc, Melbourne
Untitled, Neon Parc, Melbourne

2013
Cortez the Killer, Neon Parc, Melbourne

2010
Of Skins and Heart, Neon Parc, Melbourne

2007
Frantic Romantic, Neon Parc, Melbourne

2006
Angels on Airwaves, Neon Parc, Melbourne

2005
Steal Your Face, Seventh Gallery, Melbourne

2003 *You're Ok... You can Come in*, TCB Art Inc., Melbourne

Selected Group Exhibitions

2019
Still Life Part II, University of Sydney, Verge Gallery, Sydney
Goodbyehello, Caves, Melbourne
Westspace Fundraiser, West space, Melbourne

2018
Killing Time, Chapter House Lane, Melbourne
The drawing is just not there, West space, Melbourne

2016
Painting. More painting, Australian Centre for Contemporary Art, Melbourne
I'm Genuinely Lost. Give me guidance, Margaret Lawrence Gallery, Melbourne
Negative Approach, Glasshouse/ Gertrude Contemporary, Melbourne
2006/2016, Neon Parc, Melbourne

2015
Cathedral, Colleen Ahern & Tully Moore, Bus Projects, Melbourne

2014
Dear Masato, All at Once, Margaret Lawrence Gallery, Melbourne
Don't Kurt Cobain, Slopes Gallery, Melbourne
Re-raising consciousness, TCB art inc, Melbourne

2011

A way of Calling, Linden Centre of Contemporary Art, Melbourne
Sushichampagnepaintingsculpture, City apartment, Melbourne

2010

Jewel of the Newell, Firstdraft, Sydney.
Photocopier, Centre for Contemporary Photography, Melbourne
I Like your Small Opening, Hell Gallery, Melbourne

2009

Shilo Project, Ian Potter, Melbourne.
Royal Bank of Scotland Contemporary Australian Art Award, Royal Bank of Scotland, Sydney.

2008

The Art of the Bicycle, Don't Come Gallery, Melbourne
Satellite Show, Joint Hassles, Melbourne
Melbourne Art Fair, Neon Parc, Royal Exhibition Building, Melbourne

2006

Still lives, TCB art inc., Melbourne
Kids Stay Free, Neon Parc, Melbourne
ABN AMRO Emerging Artist Award, Optus Centre, Melbourne

2005

Affordable Art Fair, Melbourne Exhibition Building, Melbourne
A portable model of..., Plimsoll Gallery, University of Tasmania, Hobart
Latrobe Regional Gallery, Morewell
Cover Versions, Arts Projects Victoria, Melbourne

2004

Address Book, Bus Gallery, Melbourne
Rock and Roll Wall of Flame, Dudespace, Melbourne
Fair Game: Art + Sport, NGV Response Gallery, Melbourne

2003

Seventies Extension, 3/19 Albert St, Melbourne
Posted, MOP Project Space, Sydney

2002

Long Player, UPLANDS Gallery, Melbourne
Something for the Ladies, Penthouse and Pavement, Melbourne

2001

Eat My Art, TCB art inc., Melbourne
Love and Other Abstract Things, Penthouse and Pavement, Melbourne

2000

Rear Vision, Span Galleries, Melbourne

1999

Who's Afraid of the Avant Garde, Who Cares?, TCB art inc., Melbourne
Vinyl, VCA Gallery, Melbourne.
Don't have to sell my soul, he's already in me, TCB art inc., Melbourne

Bibliography

2018

Sigglekow, Z; Killing Time, Art Guide Australia Newsletter, 30 November

2016

Painting more Painting catalogue, Australian Centre for Contemporary Art
Sullivan, L, discusses FauxMoCo, Geelong Gallery Channel

2014

das Super Paper, Issue 31 June pg 54-59

2013

Radford, L; Something something video-film-paint something (1), Stamm. May

2013

Rainforth, D; Killer Collection, Around the Galleries, The Age, March 20

2012

Matthews, H; Colleen Ahern- Cortez the Killer, Stamm. November
Superkaleidoscope: das Superpaper March

2011

Keys, M; 'a way of calling' catalogue essay, Linden Centre of Contemporary Art, Melbourne

2010

Art Nation Series 1, Episode 7, ABC

2007

Backhouse, M; Colleen Ahern, The (Melbourne) Magazine, The Age, Issue #38, December, 2007. pg. 123.
Devlin, N; I Love Rock 'n' Roll, Frantic Romantic exhibition catalogue, Neon Parc, Melbourne

2006

Sullivan, L; Law(s) of Nature, Angels on Airwaves exhibition catalogue, Neon Parc, Melbourne
Crawford, A; Kids Stay Free, The Age Review, April

2005

Dwyer, C; Getting Serious, Australian Art Collector, Issue 34

2003

Bell, A; Fair Game: Art + Sport; exhibition catalogue National Gallery of
Victoria

2001

Deverall, T; When Ally Met Dawson, Love and Other Abstract Things
exhibition catalogue, Penthouse & Pavement
McAuliffe, C; Keep on rockin' in the art world, LIKE magazine, No. 15