

## **Janet Burchill/Jennifer McCamley**

Lives and work in Melbourne, Australia

### **Solo Exhibitions**

2022

Burchill / McCamley, 21 22, Neon Parc Brunswick, Melbourne  
*Guzzler Spirit*, GUZZLER, Melbourne

2017

*Burchill / McCamley*, TCB Art Inc, Melbourne  
Art Berlin Contemporary, with Neon Parc, Berlin, Germany

2016

*Burchill/ McCamley*, Neon Parc, Melbourne  
*Women in Power*, University Art Gallery, University of Sydney, Sydney

2015

*Autorecliner*, Neon Parc, Melbourne

2014

48th Art Cologne, with Neon Parc, Cologne, Germany

2013

*Shields*, Neon Parc, Melbourne  
*SCUM Tapes 68-96*, Rodeo, Istanbul, Turkey  
*Aesthetic Suicide*, World Food Books, Melbourne

2012

*Burchill/McCamley*, David Pestorius Projects, Brisbane  
*Light from Light*, National Library of Singapore, Singapore

2011

*The Emily Dickinson Project cont.*, Shanthi Road Gallery, Bangalore, India  
*Light from Light*, Queensland State Library, Brisbane, travelling to Shanghai Library, China; The National Art Museum of China, Beijing; Hangzhou Library, China

2010

*3 Works*, Peloton Gallery, Sydney

2009

*Imitation of Life*, Shanthi Road Gallery, Bangalore, India  
*Inland Empire (the film)*, Shanthi Road Gallery, Bangalore, India  
*equivalence*, Anna Schwartz Gallery, Melbourne

2008

*Inland Empire*, Solar Neon, in association with IASKA, Western Australia

2007

*Combine: Janet Burchill, Jennifer McCamley and Melinda Harper*, Heide Museum of Modern Art, Melbourne (Artistic Curators: Janet Burchill and Jennifer McCamley)  
*Burchill/McCamley - Super 8 Films*, Heide Museum of Modern Art, Melbourne

2006

*Our Level of Delusion is Awesome*, Yuill/Crowley Gallery, Sydney (Curator: Janet Burchill)

2005

*NEON - Janet Burchill/Jennifer McCamley*, Level 2, Art Gallery of New South Wales, Sydney *Repent & Sin No More*, Gertrude Street Contemporary Art Spaces, Midsumma Festival, Melbourne

2004

*All That Rises Must Converge*, Anna Schwartz Gallery, Melbourne

2003

*Three Neons*, Anna Schwartz Gallery, Melbourne  
*One Location-Berlin 1992-1996*, Art Gallery of New South Wales, Sydney

2002

Anna Schwartz Gallery, Melbourne

2001

Yuill/Crowley, Sydney  
*Tip of the Iceberg: Selected Works 1985-2001, Janet Burchill & Jennifer McCamley*, University Art Museum, University of Queensland; The Ian Potter Museum of Art, University of Melbourne

2000

*The Acquired Inability to Escape*, Anna Schwartz Gallery, Melbourne  
*Stein Path*, Sculptural commission, Heide Museum of Modern Art, Melbourne  
*Janet Burchill*, Yuill/Crowley, Sydney

1998

*Janet Burchill Gertrude Stein*, Anna Schwartz Gallery, Melbourne  
*Orange Race Riot*, Yuill/Crowley, Sydney

1997

*Chain of Ponds*, Anna Schwartz Gallery, Melbourne  
*One Location - Berlin 1992 - 1996, 1997*, David Pestorius Gallery, Brisbane  
*Chain of Ponds*, Yuill/Crowley, Sydney

1996

*Grey Sheets*, Anna Schwartz Gallery, Melbourne & Mori Gallery, Sydney  
*Alphabetic*, Konstakuten, Stockholm, Sweden  
*Charlotte Moorman Drawing Series 1993 – 1995*, Yuill/Crowley, Sydney  
*Scum Tapes 68-96*, Kunsterhaus Bethanien, Berlin, Germany

1994

*Janet Burchill - Jennifer McCamley*, Lukas & Hoffman, Cologne, Germany  
*Ugly Architecture*, Clocktower, Kunsterhaus Bethanien, Berlin, Germany

1993

Lukas & Hoffman, Brussels

*Stein Papers*, City Gallery, Melbourne

*Janet Burchill - Jennifer McCamley*, James Van Damme Gallery, Antwerp, Belgium

*Feld und Funktion*, Volksbühne am Rosa Luxemburg-Platz, Berlin, Germany

1992

*Janet Burchill - Jennifer McCamley*, Künstlerhaus Bethanien, Berlin, Germany

*Variation Under Domestication*, City Gallery, Melbourne

*Static Design for Interiors*, with Jennifer McCamley, Institute of Modern Art, Brisbane

1991

*Study for Action Sculpture (Figura)*, City Gallery, Melbourne

*I am I because my little cat knows me*, Yuill/Crowley, Sydney

*10 Green Bottles*, Australian Centre for Contemporary Art, Melbourne

1989

*Pulsion*, Yuill/Crowley, Sydney

*Folly*, exhibition with Jennifer McCamley, Australian Centre for Photography, Sydney

1987

*Overmind*, Institute of Modern Art, Brisbane

*Janet Burchill*, Mori Gallery, Sydney

1986

*The Temptation to Exist etc.*, Australian Centre for Photography, Sydney

*Janet Burchill*, Union Street Gallery, Sydney

1985

*Sensorium*, Union Street Gallery, Sydney

*Static-Design for Interiors 1*, Various Artists Ltd., Sydney

## **Selected Group Exhibitions**

2017

*Versus Rodin*, Art Gallery of South Australia

*Unfinished Business: Perspectives on art and feminism*, Australian Centre for Contemporary Art, Melbourne

*Freshwater*, Shepparton Art Museum, Shepparton, Vic

*I Love Pat Larter*, Neon Parc, Melbourne

2016

*Tarrawarra Biennial: Endless Circulation*, Tarrawarra Museum of Art, Healesville, Vic

*Painting, More Painting*, Australian Centre for Contemporary Art, Melbourne

2015

*Duplex Cling Mob*, Michael Lett, Auckland, New Zealand

*10th Mildura Palimpsest Biennale*, Mildura, Vic

*Concrete*, Tophane-I Amire Culture & Arts Center, Mimar Sinan Fine Art University, Istanbul, Turkey  
*Imaginary Accord*, The Institute of Modern Art, Brisbane  
*Written in light*, Geelong Gallery, Geelong, Vic  
*Sealed Section*, Artbank Gallery, Sydney

2014

*Habitat*, with World Food Books, Minerva, Sydney  
*Don't Hide The Hate*, Slopes, Melbourne  
*Formal: Informal*, ADFA Project Space, Mildura, Vic  
Spring 1883, David Pestorius, Hotel Windsor, Melbourne

2013

*Future Primitive*, Heide Museum of Modern Art, Melbourne  
*Melbourne Now*, National Gallery of Victoria, Melbourne  
*Like Mike*, Neon Parc, Melbourne  
*Decline*, Top Shelf Gallery, Melbourne  
*Ten Years – Shanthi Road Studio Gallery*, Bangalore, India  
*Light from Light: Reprise*, MAAP Space, Brisbane

2012

*Louise Bourgeois and Australian Artists*, Heide Museum of Modern Art, Melbourne  
*Minimal – Post Minimal*, Heide Museum of Modern Art, Melbourne  
*Kindness*, Udarta, India Habitat Centre, New Delhi, India, and RMIT Gallery, Melbourne  
*Colombo Art Biennale, Colombo, Sri Lanka*  
*In abstraction, the body*, Anna Schwartz Gallery, Sydney  
*Contemporary Art in the Heide Collection 1981-2011*, Heide Museum of Modern Art, Melbourne

2011

*The Phantasm*, Foxy Production, New York  
*A Different Temporality: Aspects of Australian Feminist art Practice 1975-1985*, Monash University Art Museum, Melbourne  
*Decreation*, Westspace, Melbourne  
*Seeingtoadistance*, Level 17 Artspace, Victoria University, Melbourne

2010

*Extreme Beauty: Approaches to the Real*, Y3K, Melbourne  
*Change*, Monash University Museum of Art, Melbourne  
*Duetto*, Experimental Art Foundation, Adelaide  
*Recent Works to the Collection*, Heide Museum of Modern Art, Melbourne

2009

*west Brunswick Sculptural Triennial*, Melbourne  
*Queensland Art, Art in Queensland*, David Pestorius Projects, Brisbane  
*Wonderlust*, Art Gallery of Western Australia, Perth  
*Word*, Anna Schwartz Gallery, Sydney  
*Drawing Folio*, Block Projects, Melbourne  
*Material Gesture*, Art Gallery of Western Australia  
*Primary Views, Artists Curate the Monash University Collection*, MUMA – Monash University Museum of Art, Melbourne

2008

*The Ecologies Project*, MUMA – Monash University Museum of Art, Melbourne  
*Premonitions: Monash University Collection 1961-2007*, McClelland Gallery & Sculpture Park, Vic  
*Neon*, Anna Schwartz Gallery, Sydney  
*Flux Capacitor*, Utopian Slumps, Melbourne

2007

*Regarding Fear and Hope*, MUMA – Monash University Museum of Art, Melbourne  
*Artist Makes Video, art rage survey 1994 -1998*, Dell Gallery @QCA, Brisbane  
*Devotee: The Will to Belong to the Recent Past*, Cabinet Gallery, London  
*Door Slamming Festival*, Neu Galerie, Berlin  
*Raised by Wolves*, Art Gallery of Western Australia, Perth  
*Turrbal-Jagera*, University Art Museum, Queensland University, Brisbane  
*ON THE BEACH*, Sculptural Commission, Docklands, Melbourne

2006

*21st Century Modern - 2006 Adelaide Biennale of Australian Art*, Art Gallery of South Australia, Adelaide  
*Heart and Mind*, TarraWarra Museum of Art, Healesville, Vic  
*New Social Commentaries 06*, Warrnambool Art Gallery, Warrnambool, Vic

2005

*Interesting Times: Focus on contemporary Australian art*, Museum of Contemporary Art, Sydney  
*There are no coincidences*, Pestorius Sweeney House, Brisbane  
*Unscripted: Language in Contemporary Art*, Art Gallery of New South Wales, Sydney  
*Arthur Guy Memorial Painting Prize 2005*, Bendigo Art Gallery, Bendigo, Vic  
*Freedom for Prosperity*, Pestorius Sweeney House, Brisbane  
*slave*, Margaret Lawrence Galleries at VCA, Southbank, Melbourne

2004

*1 + 1 + 1*, Curated by Janet Burchill, Yuill/Crowley, Sydney,  
*RWF2004*, Pestorius Sweeney House, Brisbane  
*Ed Kuepper's Music for Len Lye*, The Studio, Sydney Opera House, Sydney Biennale; Institute of Modern Art, Judith Wright Centre, Brisbane; Fondation Cartier pour l'art contemporain, Paris, France; Volksbuhne am Rose-Luxemburg-Platz, Berlin, Germany; Austrian Film Museum, Vienna; Burgtheater, Vienna, Austria; Musterraum; Pinakotech der Moderne, Munich, Germany; Printemps de Septembre, Toulouse, France  
*This is Not America*, Queensland College of Art, Griffith University, Queensland

2003

*This Is Not America*, Austellungen Bei Horst Schuler, Dusseldorf, Germany  
*O Bethaniendamm*, David Pestorius at Art Forum Berlin, Berlin, Germany  
*One Location*, Berlin, Art Gallery of New South Wales, Sydney  
*Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, Surfers Paradise

2002

*People, Places, Ideas*, Monash University Gallery, Melbourne  
*Parallel Structures: A David Pestorius Project*, 200 Gertrude Street, Melbourne; South Bank Corporation, Brisbane  
*Burchill/McCamley, ADS Donaldson, Gary Wilson, Stephen Bram*, CNR, Melbourne  
*Janet Burchill*, David Pestorius at Art Forum Berlin, Berlin, Germany

2001

*Inside and Out: Sculpture from the Collection*, Heide Museum of Modern Art, Melbourne

*National Sculpture Prize & Exhibition*, National Gallery of Australia, Canberra

*Parallel Structures*, South Bank, Brisbane

*Fallout*, with Amanda Morgan, VCA Gallery, Melbourne

Margaret Moore in association with Anna Schwartz Gallery, Perth

2000

*Celebrating the Exquisite Corpse*, Bendigo Art Gallery, Victoria

*Blind*, Yuill/Crowley, Sydney

1999

*Sequence*, Yuill/Crowley, Sydney

*Word*, Museum of Contemporary Art, Sydney

1998

*Graphic*, Monash University Gallery, Melbourne

*Verve, an exhibition of visual poetry and poetic visuals*, S.H. Ervin Gallery, Sydney *Edifying Sappho*

*and Socrates*, Old Darlinghurst Police Cells, Sydney and Torch Gallery, Amsterdam

1997

*Power, Corruption and Lies*, Institute of Modern Art, Brisbane

1996

*kunst machen*, Abgeordnetenhaus, Berlin, Germany

*Photography is Dead, Long Live Photography*, Museum of Contemporary Art, Sydney *Poolshoogte:*

*Contemporary Photography from Holland, Belgium & Germany*, Nederlands Foto Institute, Rotterdam, The Netherlands

1995

*Kine (Kunst) 95, International Festival of Art Films*, Knokke, Belgium

*Burchill-McCamley, Duwenhogger-Hohn, Marfetti-Majewski*, Wiensowski und Harbord, Berlin, Germany

*Artrage, Artworks for Television*, ABC Television, Australia

*Oikos und Eigenbau*, Littenstrasse, Berlin, Germany

1994

*Photosynthesis*, Roslyn Oxley9 Gallery, Sydney

*Virtual Reality*, National Gallery of Australia, Canberra

*Accrochage*, Lukas & Hoffmann, Cologne, Germany

1993

*Courts and Jesters*, Ars Multiplicate, Sydney

*Building, Dwelling, Thinking, Feeling*, Rainer Borgemeister, Berlin, Germany

*Wit's End*, Museum of Contemporary Art, Sydney

*'E'*, Künstlerhaus Bethanien, Berlin, Germany

1992

*The Phallus and Its Functions*, Ivan Dougherty Gallery, Sydney

*Unikat unlimitiert*, Studio Bildende Kunst, Berlin, Germany

*Courts & Jesters*, Arts Multilicata, Sydney  
*Human Alchemy*, La Fabbrica di Seta - Arte Contemporanea, Arezzo, Italy

1991

*Banal Art*, Artspace, Sydney  
*Models*, Ars Multiplicata, Sydney

1990

*The Readymade Boomerang*, 8th Biennale of Sydney, Bond Stores, Sydney  
*The Readymade Boomerang*, Print Portfolio, 8th Biennale of Sydney, Cell Block Theatre, East Sydney  
Technical College, and DAAD Gallery, Berlin, Germany  
*Paraculture*, Artists Space, New York, USA  
*Adelaide Biennale of Australian Art*, Adelaide  
*Question of Belief*, Contemporary Art Centre of South Australia, Adelaide  
*Art with Text*, Monash University Gallery, Melbourne  
*Sense and Sensibility*, Manly Art Gallery, Sydney

1989

*The New Naturalism*, Institute of Modern Art, Brisbane  
*Experimental Film by Contemporary Australian Artists*, Institute of Modern Art, Brisbane  
*Australian Perspecta*, Art Gallery of New South Wales, Sydney  
*1988 Fortune*, Ivan Dougherty Gallery, Sydney  
*Re-Animator*, Artspace, Sydney  
*Stephen Bush & Janet Burchill*, The Lewer's Bequest and Penrith Regional Art Gallery, New South Wales  
and Gertrude Street Gallery, Melbourne

1987

*Fortune*, George Paton Gallery, The University of Melbourne, Melbourne  
*Mori Gallery at United Artists Gallery*, United Artists Gallery, Melbourne

1986

*Future Unperfect 11*, George Paton Gallery, The University of Melbourne, Melbourne  
*Various Artists Limited*, Artspace, Sydney  
*Australian Super 8*, Image Forum, Tokyo, Japan

1985

*Making Appearances*, The 5th International Theatre Festival, Copenhagen, Denmark  
*Australian Perspecta '85*, Art Gallery of New South Wales, Sydney  
*Retro 8*, Chauval Cinema, Sydney  
*Close Remarks*, Artspace, Sydney  
*Design for Living*, Artspace, Sydney

1984

*Rites of Delay*, Institute of Modern Art, Brisbane  
*The Future Unperfect Show*, Artspace, Sydney  
*Show No Cowardice*, Institute of Modern Art, Brisbane  
*Super 8 Forum Screening*, Sydney Film Festival  
*I'eight*, Dendy Cinema, Sydney; Centre Cinema, Brisbane

1983

*Super 8 Film Festival*, Sydney, Melbourne, and Brisbane

1982

*Male*, James Harvey Gallery, Sydney

*T.V. Tabu Metro T.V.*, Sydney

### **Selected Awards, Residencies & Commissions**

2012 New Work Grant, Australia Council

2010 Arts Victoria, International Program, Export & Touring Grant

2009 Asialink (Melbourne University) Visual Arts residency- Shanthi Road Studio Gallery,  
Bangalore, India

2009 MAAP (Multi-Media Art Asia Pacific) Residency to research design of customised solar panels for  
geodesic structures

2008 IASKA Kellerberrin, Western Australia - Artist Residency

2007 Arts Victoria, International Program - Export & Touring Grant

2008 Women in Research Award - Monash University, Faculty of Art & Design

2004 New Work Grant, Visual Arts/Craft Board, Australia Council

2007 ON THE BEACH, TransUrban and Victorian Government Sculptural Commission,  
Docklands Melbourne

1999 Stein Path, Victorian Government - Sculptural Commission, Heide Museum of Modern  
Art, Melbourne

1998 Established Artist - New Work Grant, Australia Council for the Arts

1995 Work Scholarship (Berlin Senate - Women Artists Program - Cultural Commission for the  
Arts) Berlin, Germany

1992 Kunstlerhaus Bethanien Berlin International Studio Residency Program

1988 Australia Council Studio, Paris

### **Collections**

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

Art Gallery of New South Wales, Sydney

Bendigo Art Gallery, Victoria

BP, Melbourne

Griffith University, Queensland

Heide Museum of Modern Art, Melbourne

I.C.I., Sydney

Monash University Museum of Art, Melbourne

Power Museum of Art, Sydney University, Sydney

Museum of Contemporary Art, Sydney

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Queensland Art Gallery/Gallery of Modern Art, Brisbane

The Tasmanian Museum and Art Gallery

Artbank, Melbourne

### **Selected bibliography**

2012

Janet Burchill & Jennifer McCamley, Artists' Pages, Un Magazine, Issue 6.1 June  
Janet Burchill, A2 Poster Insert, Discipline 2, Autumn Pub: Helen Hughes  
Jason Smith, 'In abstraction, the body', ex. Brochure, Anna Schwartz Gallery, Sydney

2011

Penny Webb, "A Different Temporality: Aspects of Australian Feminist Art Practice 1975 - 85," Art Guide Australia, September/ October, 2011, pp61–64.  
Megan Backhouse, "Living in the 'seventies: exhibition looks back at a different way of looking," The Age, 12 October 2011, p25.  
Rosemary Sorensen, "Why feminism is not a dirty word," The Australian, 10 October 2011, p17  
Lesley Harding, 'Janet Burchill & Jennifer McCamley', ex. Cat., The Heide Collection, pub: Heide Museum of Modern Art, Bulleen, Victoria  
Janet Burchill and Jennifer McCamley, 'Interview with Mary Kelly (in absentia) May, 1982', A Different Temporality: Aspects of Australian Feminist Art Practice 1975-1985, Cat., pub: Monash University Museum of Art, Caulfield, Melbourne  
Kate Briggs 'Extreme Beauty - Approaches to the Real', Catalogue, Y3K, Melbourne

2009

Rob McKenzie, 'Interview - Burchill/McCamley', Sandwich Magazine, Issue Number 5, New York, USA  
Janet Burchill, 'Equivalence Revisited 2009', ex. brochure, Anna Schwartz Gallery, Melbourne  
Jaideep Sen, 'Charged with drape', TimeOut Bengaluru, Vol. 2, Issue 10 2008/9  
Janet Burchill and Jennifer McCamley, Artists text, Primary Views, Artists Curate the Monash University Collection, ex. cat., MUMA, Monash University Museum of Art, Melbourne  
Janet Burchill/Jennifer McCamley, Artists' Statement, exhib. brochure, Anna Schwartz Gallery, Sydney

2008

Sophie Knezic, 'Anxious Times, Strategies of Doubt', Un.magazine, Issue 2.2, November  
Denise Robinson, 'You have to burn to shine', When You Think About Art, The Ewing & George Paton Galleries, 1971-2008, ed., Helen Vivian

2007

Robert Nelson, 'Regarding Fear and Hope', ex. review, The Age, July 25  
Jenepher Duncan, Burchill/McCamley, ex. cat., Raised by Wolves, Art Gallery of Western Australia, Perth  
Dominic Eichler, 'Janet Burchill & Jennifer McCamley', Devotee, ex. cat., Cabinet Gallery, London  
Burchill/McCamley/ Harper - interview, Combine, ex. cat., Heide Museum of Modern Art, Melbourne  
Max Delany, 'Combine: An Assemblage of Thresholds', Combine, ex. cat., Heide Museum of Modern Art, Melbourne

2006

David Pestorius, Turrbal-Jagera, ex. cat., The University of Queensland Art Projects 2006, University of Queensland, Brisbane  
Rex Butler, 'My 21st Century Modernism', Broadsheet, June-August, pp108-109  
Sean Lowry, 'Interesting Times: Focus on Contemporary Art', Broadsheet, Vol 34 No 4  
John Neylon, '21st Century Modern, 2006 Adelaide Biennial of Australian Art', The Adelaide Review, South Australia  
Robert Lindsay, 'Random Access: a survey of contemporary sculpture', exhibition brochure, McClelland Gallery + Sculpture Park, Langwarrin, Victoria

2005

Janet Burchill & Jennifer McCamley, 'Pet Project, Inside Linda Lovelace', SLAVE Publications, 2005 - Melbourne, Ed. Rob McKenzie

Danni Zuvela, 'Ed Kuepper & the Len Lye legacy', Realtime, No.69, Sydney, October - November Justin Clemens, 'Neon: A material manifesto for Janet Burchill & Jennifer McCamley', ex.cat., Art Gallery of New South Wales, Sydney

Jo Holder, 'Janet Burchill/Jennifer McCamley', Interesting Times: Focus on Contemporary Australian Art, ex. cat., Museum of Contemporary Art, Sydney

Wayne Tunnicliffe, Unscripted: Language in Contemporary Art, ex. cat., Art Gallery of New South Wales  
Justin Clemens, 'The Swerve of Art: Janet Burchill and Jennifer McCamley', Australian Art Collector, Issue 31, January-March, pp.68-71

2004

Janet Burchill, 'Demonstration In a Stadium', Slave Publications 2004, Ed., Rob McKenzie, Melbourne  
Justin Clemens, 'Janet Burchill & Jennifer McCamley All That Rises Must Converge', Eyeline, Melbourne, October

2003

Janet Burchill & Jennifer McCamley, In Conversation, David Pestorius Project, cat. Cover design, pub. The University of Queensland

Chris Chapman, This Is Not America, ex. cat., Queensland College of Art, Griffith University, Queensland  
Alan Cruickshank (ed.), Blaze: Visual Art + Writing from the Contemporary Art Centre of South Australia, Contemporary Art Centre of South Australia

Shaune Lakin, "Work in Progress: The Ian Potter Museum of Art Surveys mid-career artists", Art & Australia, Volume 40, No.3 Autumn

2001

Ingrid Periz, 'Dedication - Containment', Burchill/McCamley, Tip of the Iceberg, Selected Works 1985-2001, ex. cat., University Art Museum, University of Queensland, Brisbane  
Denise Robinson, 'Freiland', Burchill/McCamley, Tip of the Iceberg, Selected Works 1985-2001, ex. cat., University Art Museum, The University of Queensland, Brisbane

Janet Burchill & Jennifer McCamley, Artists Statement, ex. cat., National Sculpture Prize and Exhibition 2001, National Gallery of Australia, Canberra

Rex Butler, 'EQUIVALENCE: From Kosuth's Chair to Freud's Couch', Burchill/McCamley, Tip of the Iceberg, Selected Works 1985-2001, ex. cat., University Art Museum, The University of Queensland, Brisbane

2000

Fiona McDonald, 'Burchill/McCamley, Tip of the Iceberg, Selected Works 1985-2001, ex. cat., University Art Museum, The University of Queensland, Brisbane

Janet Burchill - Anna Schwartz Gallery', Like, No. 13 Melbourne

1999

Suzanne Brown, 'Al fresco art for Heide', The Age, 15th February

1998

Jo Holder, Verve. An exhibition of visual poetry & poetic visuals, Exhib. brochure essay, S. H. Ervin Gallery, Sydney

1997

Christopher Dean, "Review", LIKE, No. 4, Melbourne

1996

Janet Burchill & Jennifer McCamley, Statement in Photography is Dead, Long Live Photography, Museum of Contemporary Art, Sydney

Ineke Schwartz, "Photography from Holland, Belgium, and Germany", Foto Net, No. 3

1995

Ute Tischler, "Oikos & Eigenbau, eine Ausstellung am Rand des Berliner Centrums", Oikos & Eigenbau, exhibition catalogue, Littenstrasse, Berlin, Germany

1994

Helen Ennis, "Freiland", Virtual Reality, ex. cat., National Gallery of Australia, Canberra  
Catriona Moore, 20 Years of Australian Feminist Photography, Power Institute of Fine Art, Sydney

1993

Nicholas Baume, "Strange Juxtapositions", Art +Text, No.44, January, Sydney

Christina Davidson, "The Long Legged Fly-Sehnsucht & Stillness (Wall pieces by John Young, Tony Clark, Stieg Persson & Janet Burchill, 1983 - 84)", John Young: Silhouettes and Polychromes, Schwartz City, Melbourne

Thomas Seelig, FotoNet No. 3, Nederlands Foto Institute, July, The Netherlands WitsEnd

1992

George Alexander, 'SOAP On not writing an essay on The Phallus and its Functions', Exhib. brochure text, Ivan Dougherty Gallery, Sydney

H. Fricke, "Artists Take on Structure", exhibition review, Die Tageszeitung, 5 December

H. Fricke, 'Janet Burchill - Jennifer McCamley' review, die tageszeitung, December  
Rex Butler, Jennifer McCamley, Janet Burchill, ex. cat. Künstlerhaus Bethanien, Berlin

1991

Rex Butler, Banal Art, ex.cat. ArtSpace Visual Art Centre, Sydney

1990

Janet Burchill/Jennifer McCamley, 'Variation Under Domestication (incorporating Still life with handcuffs)', Photofile #31, Spring

Merryn Gates, Art With Text, ex. cat. Monash University Gallery, Clayton

Catherine Lumby, Strange Harmony of Contrasts, Roslyn Oxley Gallery, exhib. review, Artscribe, London

Michael Purshe, Sense & Sensibility, exhib. cat., Manly Art Gallery and Museum, Sydney  
Rex Butler & Keith Broadfoot, 'The Fearful Sphere of Australia', Paraculture, ex.cat. Pub: ArtSpace, Sydney  
Rene Block, (ed.), The Readymade Boomerang: Certain Relationships in 20th Century Art - 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney

Mary Eagle, Adelaide Biennale, Art Gallery of South Australia, Adelaide

1989

Rex Butler, Australian Perspecta '89 catalogue entry, Art Gallery of New South Wales, Sydney

Michael Hutak, review - 'Janet Burchill at Yuill Crowley', Eyeline #8

1988

David O'Halloran, 'Who's Talking', Agenda: Contemporary Art Vol. 1 #3, October  
Peter Cripps, "The Idea of Endless Space", Stephen Bush & Janet Burchill, ex. cat., Penrith Regional Gallery, New South Wales  
Peter Cripps, 'Interview with Janet Burchill', Stephen Bush & Janet Burchill, ex.cat., Penrith Regional Gallery, New South Wales  
Pam Hansford, 'Fortune', Art & Text, #30

1987

Janet Burchill, Artist Statement, Mori Gallery, ex.cat., Mori Gallery, Sydney  
Denise Robinson, "Impure Solutions", Art +Text, #26, Sydney

1986

Mark Titmarsh, 'Sight is Apocryphal', On The Beach #10  
Ingrid Periz, "Temptation to Exist", Photofile, Summer, Sydney

1985

Mark Titmarsh, 'In the House of Super 8', Art Network , #16, Winter  
David O'Halloran, Questions of Belief, Exhib. brochure, Contemporary Art Centre of South Australia, Adelaide  
Janet Burchill & Jennifer McCamley, Artists' page, 1985 Union Street gallery publication Edward Colless, "Janet Burchill", Australian Perspecta '85, ex. cat., Art Gallery of New South Wales, Sydney  
Edward Colless, 'Janet Burchill', Plus-Moins-Zero, Eds. G. Alexander. A. Viguer, No. 46, Brussels

1984

Janet Burchill & Kate Farrell, The Future Unperfect Show, Cat., pub. Artspace, Sydney John Young, "Pulsations (or how to understand the art of courageous eclecticism)", On the Beach #6 Spring

1983

Janet Burchill (aka Jane Brick), Artist Pages, Kerb Your Dog. Preliminary drawings from 1983, #1, Sydney, Eds. John Young & John Nixon